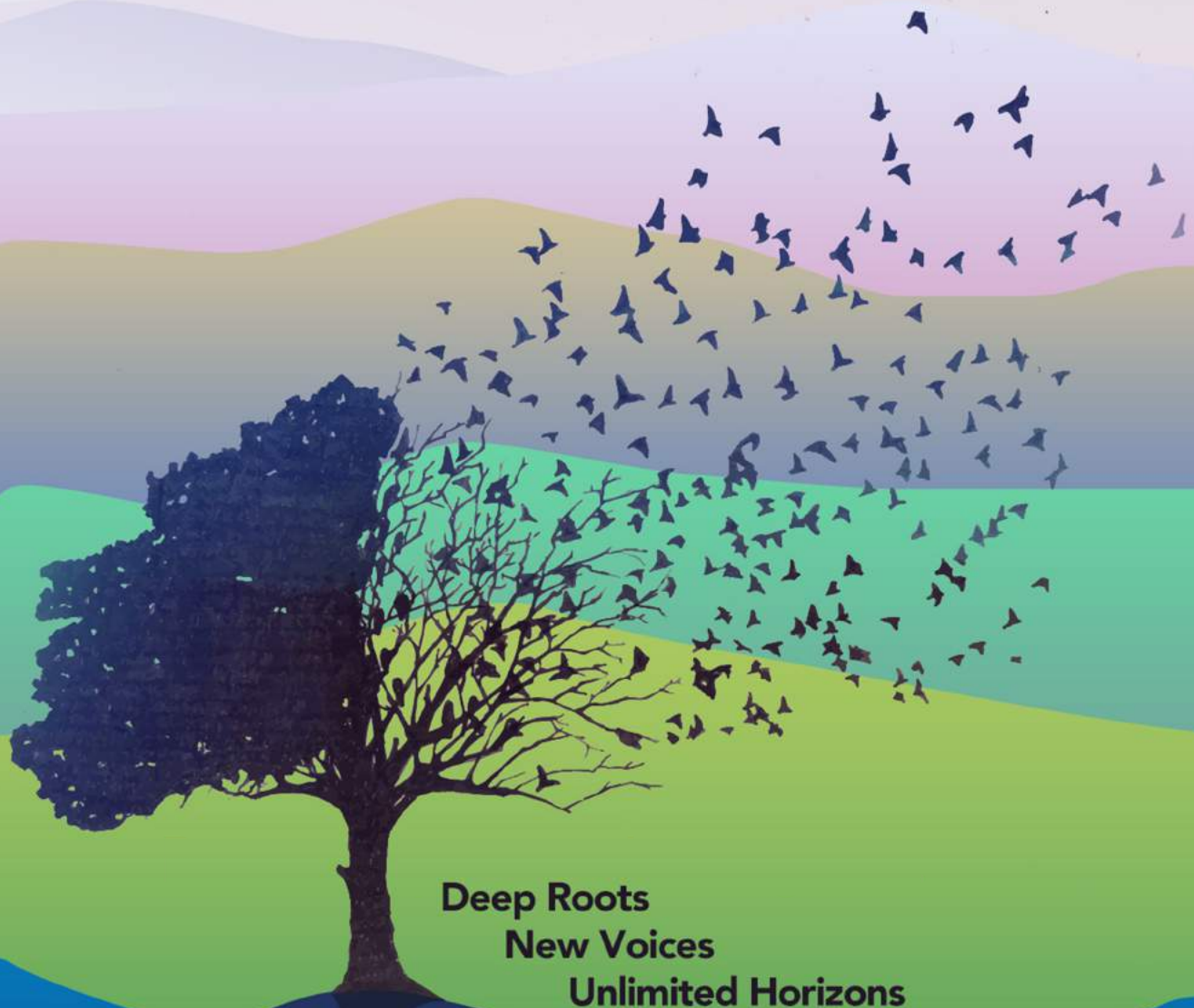


FOREWORD

A Benefit For Lifeline Theatre
May 2, 2019



Deep Roots
New Voices
Unlimited Horizons

Sponsorship Opportunities

FOREWORD 2019 Sponsorship Opportunities

Thursday, May 2, 2019
6:30–10:00p.m.

DANK Haus | 4740 N. Western Ave. | Chicago, IL



Sponsors of our annual benefit help make Lifeline Theatre one of Chicago's premiere theater companies and arts education centers.

The recognition and benefits we offer will strengthen your image in the community and provide you valuable access to our discerning audience.

Every year, our benefit brings together more than 240 friends, neighbors, and newcomers to celebrate Lifeline and the incredible supporters who make our work possible.

The evening consists of an exciting live auction, a paddle raise for our programming and outreach efforts, a buffet dinner, wine, and craft beer.



Katie Cassidy, Development Manager
Lifeline Theatre, 6912 N Glenwood Ave, Chicago, IL 60626
773.761.4477 x708 | kcassidy@lifelinetheatre.com

Corporate Sponsorship Levels

Commitment:	\$250	\$500	\$1,000	\$2,000	\$3,000	\$5,000
Event Tickets	---	---	2	4	6	10
Program Listing	X	X	X	X	X	X
Logo Exposure in Email, Website, & Event			X	X	X	X
Logo Recognition on Postcards & Invites				X	X	X
Benefit Program Ad				1/4 Page	1/2 Page	Full Page

Your organization can also show support by purchasing a table at the event:*

Editor's Table
 6 Tickets (Shared Table)
 \$750

Publisher's Table
 10 Tickets (Reserved Table)
 \$1,200

*Table purchases include a program listing



SPONSORSHIP EXPOSURE

YOU-NITE
 240+ guests
 800+ invitations
 4,000+ postcards
 10,000+ email subscribers

SOCIAL MEDIA
 4,800+ Facebook followers
 4,400+ Twitter followers

WEBSITE
 300,000+ hits annually

lifeline



THEATRE
Big Stories, Up Close

Contribute to world class theatre...

MainStage

2018-19 Season

FRANKENSTEIN

September 20–November 11, 2018

THE MAN WHO WAS THURSDAY

February 25–April 7, 2019

EMMA

May 24–July 14, 2019

MAINSTAGE BY THE NUMBERS

10,000+ tickets sold annually

100+ public performances

KidSeries

2018-19 Season

BUNNICULA

October 20–November 25, 2018

WE FOUND A HAT

January 12–February 17, 2019

THE TIME WARP TRIO

March 16–April 20, 2019

KIDSERIES BY THE NUMBERS

6,000+ ticket buyers

70+ public performances

70+ student matinee performances

for 3,000+ students

...for adults and children alike!



ARTISTS IN RESIDENCE

Our flagship education program is embedded in six Rogers Park elementary schools and reaches 1000+ students at no cost to schools or students.

Students in our residencies demonstrate a 20% increase in social-emotional development and a 24% increase in reading comprehension.



STORIES COME ALIVE!

These interactive storytelling sessions with on-your-feet theatre games explore the books behind our KidSeries shows. Offered between public performances, these low-cost workshops make positive connections between children and literature that last a lifetime.

Over 100 families participating annually!



STUDENT MATINEES

Lifeline offers school-day matinee performances of all our KidSeries shows. Field trips are supplemented by classroom study guides. Students also participate in a talkback with the actors after the performance.

This program provides exposure to professional arts experiences for over 3,000 students a year.



ACCESSIBILITY

We believe that our *Big Stories, Up Close* should be accessible to everyone. In addition to being accessible to those with mobility disabilities, we are proud to offer Open-Captioned performances for those who are d/Deaf or hard of hearing; Audio Described performances with pre-show Touch Tours for those who are blind or have low vision; and Autism/Sensory-Friendly performances of our KidSeries shows for those with cognitive/developmental disabilities or other sensory sensitivities.



FILLET OF SOLO

Fillet of Solo is a storytelling festival founded by Live Bait Theater director Sharon Evans in 1995. Lifeline's commitment to storytelling and new work made us a perfect fit for becoming the new producer of the festival in 2009. Now in its 22nd year, the festival, under the direction of Dorothy Milne, features a three-weekend schedule of 40+ storytellers in two venues



TOURING

We're thrilled to premiere our touring productions of *Giggle, Giggle, Quack* and *The One and Only Ivan* in our 36th season. In our first year, our productions are trucking to over 20 cities across the country with bookings already coming in for next season. Lifeline is taking the country by storm!