



Lifeline Theatre
The True Story of the 3 Little Pigs!
TECH RIDER

Technical specifications of the production:

Personnel: 5 actors (4 W, 1 M), 1 Stage Manager, 1 Tour Manager

Show Length: 53 minutes

Load-in time: Approximately three hours including cueing of lights.

Set:

- One painted backdrop 14'-6"(h) x 26'-0"(w), 30lb.
- Five cubes and a small staircase make up the remainder of the scenic units.
- Scenic transitions are actor-manipulated in scene.

Lighting:

- None provided by touring company

Sound:

- Touring company will bring sound cues and backing tracks on a Mac laptop, running QLab.

Costumes & Puppets:

- All costumes & puppets provided by touring company

Venue requirements:

Personnel

- A three-hour call before the first performance is required to load in set, focus lighting specials and instruct cueing of lights.
- Sound Board Operator and Light Board Operator must be present for lead-in and all performances.
- Presenter agrees to provide technical crew required for the Production or required by the venue's safety or union rules entirely at the Presenter's expense.

- A headset/intercom system is necessary for clear communication between the Lifeline Stage Manager and the Sound and Light Board Operators during the performance.
- Sound and Light Board Operators are called no less than 30min before curtain of each performance.

Set

- Minimum stage dimensions:
 - 25 ft. wide proscenium opening.
 - 16 ft. proscenium height.
 - 20 ft. of depth from the front of curtain to the last working line set.
- There must be access to the stage with doors at least 2'-8" wide to load in scenic units.
- A fly system (batons) made available to company to hang stage Backdrop at 14'6" trim height
- Curtain masking at the back of the stage to allow for crossovers behind the set in the absence of an architectural crossover behind the stage.
- Black Legs masking the stage wings to the satisfaction of the Lifeline Company.
- Masked area with costume rack offstage right for quick changes backstage.
- A table backstage for props and costume pieces.
- A ground plan of the theater must be submitted to Lifeline Theatre with the signed contract.

Lighting

- Lifeline Theatre does not travel with lighting equipment, dimmers or a lighting board. Presenter agrees that all lighting equipment will be provided at the Presenter's expense whether appropriate equipment is available at the venue or must be rented for the duration of the production.
- A three-hour call before the first performance is required to focus specials and instruct cueing of lights with Light Board Operator.
- The venue plot must include:
 - General stage washes in salmon pink and cool blue.
 - Top or back light wash with no color.
 - 5 pale gold specials: 3 over center stage to be focused as top front light on a) 5' pool x 6'H on DSR prosecution cube; b) 5' pool x 6'H on USR defense cube; and c) 7' pool by 9'H and 2 soft-edged narrator front specials at 4' dia. x 6'H DSR & DSL.
- Presenter agrees to hang, cable and patch light plot before Company's arrival.

Sound

- Presenter agrees to provide a professional stereo sound system that is capable of being heard throughout the audience at 90dB concert level, which includes:
 - (1) 1/8" Male Stereo Plug ↔ Dual Male XLR connected to the sound console and routed to all speakers in the venue. This cable will be connected to a laptop running QLab. (Laptop provided by Lifeline Theatre.)
 - Professional mixing console with minimum of (12) inputs.
 - (2) on-stage powered monitors located off-stage right and left.
 - Separate control of onstage monitors and house speakers.
- Lifeline Theatre will provide a wireless microphone package that will be connected to the Presenter's sound system. This requires 6 open channels on the console.
- System must be in place and fully operational by the arrival of Lifeline Theatre. The sound system shall not take up any stage space, nor impinge on the performance area.
- Sound Board operator must be present at load-in to set levels of playback tracks, speakers, monitors and microphones.

Dressing Rooms

Two dressing rooms, each containing:

- Make-up mirror with good lighting.
- At least one full length mirror.
- AC power outlets.
- An ironing board, iron and/or steamer.
- Hangers and costume rack.
- At least three chairs.

Backstage

- Access to hot and cold running water.
- Male and female restroom facilities.
- A green room with a place for actors to sit. Green Room should be stocked with bottled water, coffee, and an assortment of snacks such as fresh fruit, muffins, bagels, etc.

This Tech Rider agreement constitutes the understanding between Lifeline theatre and (the Performance Venue) regarding the technical requirements and what is provided by each party for the production of *The True Story of the 3 Little Pigs* at (Performance Venue).

IN WITNESS WHEREOF, the parties have signed this Agreement, below.

_____ Date _____
 Dorothy Milne
 Lifeline Theatre
 6912 N. Glenwood Avenue
 Chicago, IL 60626
 773-761-4477 x 701
 dorothy@lifelinetheatre.com

_____ Date _____
 Representative
 Venue