

"JOHNNY TREMAIN" Fact Sheet

WHAT: Lifeline Theatre continues their 23rd anniversary season by presenting the world premiere MainStage production,

JOHNNY TREMAIN by Esther Forbes, adapted by Lifeline ensemble member John Hildreth and directed by Katie McLean. JOHNNY TREMAIN is a Newbery Award-winning coming-of-age tale in which the American Revolution is brought to life. Johnny is the most sought after young silversmith in Boston, until an unfortunate accident leaves him without a job or a home. His struggle leads him into the heart of history in the making ... and into the secret that reveals who he really is. The play recreates the Boston Tea Party, Paul Revere's ride and the Battle at Lexington and Concord, all seen through the eyes of a bold and rebellious young man. The show runs approximately two hours with

one intermission and is recommended for ages 12 and up.

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626

Parking available (street & lot – see below); CTA accessible (Red Line Morse stop and busses) Free lot parking until midnight three blocks north of the theatre in the Trilogy lot (Estes & Glenwood)

WHEN: Press Opening on Monday, February 13, 2006, at 7:30 PM

Runs Fridays at 7:30 PM, Saturdays at 4 & 8 PM, Sundays at 5:30 PM through April 9, 2006

Previews on Fridays 2/3 & 2/10 at 7:30 PM; Saturdays 2/4 & 2/11 at 8 PM (no 4 PM Saturday matinees during

previews); and Sundays 2/5 & 2/12 at 5:30 PM

Post-show discussion on 3/12 with Dr. Theodore J. Karamanski, Loyola University US History Professor,

sponsored by the Illinois Humanities Council

TICKETS: 773.761.4477

\$24 on Fridays, Saturday 4 PM matinees, and Sundays; \$26 on Saturday 8 PM shows

\$20 for seniors; \$14 for students (with valid ID)

\$14 for previews and for rush tickets (half hour before the show, subject to availability)

Group rates for 12 and over available upon request.

STAFF: Lifeline ensemble members John Hildreth (Adaptor), Alan Donahue (Scenic/Property Design) and Rob Kauzlaric

(Assistant Director) are joined by **Katie McLean** (Director), **John Sanchez** (Lighting Design), **Lindsey Pate** (Costume Design), **Ann Boyd** (Movement Choreographer), **Adam Kozlowski** (Sound Design) and **Erica Foster**

(Stage Manager).

CAST: The cast includes Lifeline ensemble members **James E. Grote** (Merchant Lyte & others) and **Shole Milos** (Dr.

Warren & others), with guest artists **Geoff Button** (Johnny), **Chris Cantelmi** (Paul Revere & others), **Nick DuFloth** (Sam Adams & others), **Bryson Engelen** (Rab & others), **Erin Myers** (Cilla & others), **Paul Myers** (James Otis &

others) and Allison Cain (Lavinia and others).

NEXT: This spring, Lifeline Theatre will present the world premiere of GAUDY NIGHT by Dorothy L. Sayers, adapted

by Lifeline ensemble member Frances Limoncelli and directed by Lifeline Artistic Director Dorothy Milne (the

third Sayers play by this Lifeline team - the last one, STRONG POISON, won a Jeff Citation for New

Adaptation).

INFO: General theatre info - 773.761.4477, www.lifelinetheatre.com

Theatre marketing info - Frances Limoncelli, 773.761.1772, <u>frances@lifelinetheatre.com</u>

Lifeline Theatre's programs are partially supported by a CityArts Program 3 grant from the City of Chicago Department of Cultural Affairs and the Illinois Arts Council, a state agency; The MacArthur Fund for Arts and Culture at Prince; S&C Electric Company; The Albert Pick, Jr. Fund; The Alphawood Foundation; The Gaylord and Dorothy Donnelley Foundation; Sara Lee Foundation; Kraft Foods; The Polk Bros. Foundation; and the

annual support of businesses and individuals.

MISSION: Now in its 23rd season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers

collaboratively develop literary adaptations and original theater. Lifeline's innovative artistic and education programs

for adults, children and families bring engaging and reflective stories to life.

MEDIA: Tree Falls Productions, 773.856.6767, kmckie@msn.com

Media passes, photographs, interviews and additional materials available.

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