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Lifeline Theatre's Hit "Pride and Prejudice" Adds Four Week Extension, June 14 through July 8

CHICAGO – To accommodate unprecedented ticket demand, **Lifeline Theatre** announces nineteen added performances of its Jeff Recommended, critically acclaimed production of ***Pride and Prejudice***, adapted from Jane Austen's classic romance novel by Lifeline Theatre ensemble member Christina Calvit (1986 Non-Equity Jeff Award winner: New Adaptation), and directed by Lifeline Theatre ensemble member Elise Kauzlaric. In the town of Meryton, reputation and marriage can secure — or destroy — a young woman's happiness. Faced with the loss of land and income, Elizabeth Bennet's mother is desperate to secure husbands for her daughters at any cost. When Lizzy is introduced to Mr. Darcy at a local dance, tempers flare as her independent spirit clashes with his ingrained arrogance. Can the headstrong rivals overcome their pride and prejudice to repair the romantic entanglements which surround them and find lasting love? A world of memorable characters comes to life in this sparkling comedy of manners, freshly updated for its first appearance on the Lifeline stage in twenty years. This production runs two and a half hours with one intermission. The book will be on sale in the lobby.

UPDATED CLOSING DATE: ***Pride and Prejudice*** runs through July 8 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Performance times (May 3 – July 8) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. **Note:** there is no performance on Sunday, June 24.

Ticket prices are \$35 for regular single tickets on Saturdays and Sundays, \$32 for regular single tickets on Thursdays and Fridays, \$27 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Post-Show Discussions: Audiences are invited to join adaptor Christina Calvit, director Elise Kauzlaric, and members of the Jane Austen Society of North America following the Sunday 4 p.m. matinees on May 13, May 27, and June 10, for conversations about Jane Austen and the process of bringing *Pride and Prejudice* to the stage.

The complete cast and production team for ***Pride and Prejudice*** includes:

CAST: Lifeline Theatre ensemble member **Phil Timberlake** (Mr. Collins); with guest artists **Wm. Bullion** (Sir William/Col. Forster/Mr. Gardener), **Don Bender** (Mr. Bennet), **Amanda Drinkall** (Jane), **Cameron Feagin** (Mrs. Bennet), **James Gasber** (Mr. Wickham/Col. Fitzwilliam), **Dennis Grimes** (Mr. Darcy), **Kelsey Jorissen** (Kitty/Caroline Bingley), **Micah J. L. Kronlokken** (Mr. Bingley), **Laura McClain** (Lizzy), **Chelsea Paice** (Charlotte), **Kirsty Rivett** (Lydia), **Jan Sodaro** (Mrs. Gardiner/Lady Catherine), and **Cassidy Shea Stirtz** (Mary/Miss de Bourgh). With understudies **Chris Ballou** and **Olivia Dustman**.

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CREW: Lifeline Theatre ensemble members **Christina Calvit** (Adaptor) and **Elise Kauzlaric** (Director); with guest artists **Jesse Gaffney** (Properties Design), **Sarah Hughey** (Lighting Design), **Cortney Hurley** (Production Manager), **Stephanie Ingram** (Stage Manager), **Christopher Kriz** (Sound Design), **Melania Lancy** (Scenic Design), **Amanda Link** (Assistant Director), **Bill Morey** (Costume Design), **Maren Robinson** (Dramaturg), and **Joe Schermoly** (Technical Director).

Lifeline Theatre presents *Pride and Prejudice*, running through July 8 (no performance June 24) at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Regular performance times (May 3 – July 8) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$35 for regular single tickets on Saturdays and Sundays, \$32 for regular single tickets on Thursdays and Fridays, \$27 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 29th season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Pauls Foundation; The Polk Bros. Foundation; The Rhoades Foundation; The Polk Bros. Foundation; S&C Foundation; The Saints; The Service Club of Chicago; and the annual support of businesses and individuals.