



FOR IMMEDIATE RELEASE

Jill Evans La Penna
SHOUT Marketing & Media Relations
312-226-6727
jill@shoutchicago.com

Media passes, photographs, videos, interviews and additional materials are available on request.

**Lifeline Theatre Open its 30th Season with *The Woman in White*,
A World Premiere Adaptation of the Classic Mystery by Wilkie Collins
Opens September 17, 2012**

CHICAGO – Lifeline Theatre presents an adaptation of Wilkie Collins' *The Woman in White*, by Lifeline Theatre ensemble member **Robert Kauzlaric** (two-time Non-Equity Jeff Award-winning adaptor), and directed by Lifeline Theatre ensemble member **Elise Kauzlaric** (Non-Equity Jeff Award nominee for Director-Play). Trapped in a loveless marriage and threatened by a conspiracy of ruthless men, young heiress Laura Fairlie faces a future of sorrow and misery. Her only hope lies with her true love, the poor artist Walter Hartright, and her sister Marian Halcombe, both of whom will risk everything to protect her. Without the law, society, or money on their side, Walter and Marian must race against time to free their beloved Laura and uncover the truth behind the mysterious woman in white that shares her face. A dark tale of romance and suspense, in a world premiere adaptation. Lifeline Theatre ensemble member **Christopher M. Walsh** leads the cast as the devious Count Fosco, joined by returning artists **Don Bender** and **Lucy Carapetyan**, plus six actors new to the Lifeline stage.

The Woman in White runs September 7–October 28, 2012, at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, September 16 at 4 p.m. Opening night is Monday, September 17 at 7:30 p.m. (Previews are Fridays, September 7 and 14 at 7:30 p.m.; Saturdays, September 8 and 15 at 8 p.m.; and Sunday, September 9 at 4 p.m.)

Regular performance times (September 20–October 28) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com. The production runs approximately three hours with one intermission. The book will be on sale in the lobby.

The complete cast and production team for *The Woman in White* includes:

CAST: Lifeline Theatre ensemble member **Christopher M. Walsh** (Count Fosco); with guest artists **Nicholas Bailey** (Walter Hartright), **Don Bender** (Frederick Fairlie/Mr. Catherick/Clerk), **Lucy Carapetyan** (Marian Halcombe), **Anita Deely** (Eleanor Fosco/Mrs. Clements), **Loretta Rezos** (Jane Catherick/Mrs. Michelson), **Maggie Scrantom** (Laura Fairlie/Anne Catherick), **James Sparling** (Sir Percival Glyde), and **Greg Wenz** (Professor Pesca/Louis). With understudies **Marsha Harman**, **Andrew Marikis**, **Sean McGill**, and **Megan M. Storti**.

-more-

CREW: Lifeline Theatre ensemble members **Alan Donahue** (Scenic & Properties Designer), **Kevin D. Gawley** (Lighting Designer), **Elise Kauzlaric** (Director), and **Robert Kauzlaric** (Adaptor); with guest artists **Katie Adams** (Stage Manager), **Aly Renee Amidei** (Costume Designer), **Jessica Brown** (Specialty Artwork), **Christopher Kriz** (Original Music & Sound Designer), **Rebecca Munley** (Assistant Director), **Greg Poljacik** (Violence Designer), **Maren Robinson** (Dramaturg), **Joe Schermoly** (Technical Director).

Lifeline Theatre presents *The Woman in White*, running September 7–October 28, 2012, at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, September 16 at 4 p.m. Opening night is Monday, September 17 at 7:30 p.m. (Previews are Fridays, September 7 and 14 at 7:30 p.m.; Saturdays, September 8 and 15 at 8 p.m.; and Sunday, September 9 at 4 p.m.)

Regular performance times (September 20–October 28) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

#

Now in its 30th season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Founded in 1982, Lifeline is known for staging innovative adaptations of great works of fiction as well as commissioning original work. Over the course of thirty years and more than one hundred and fifty productions, Lifeline Theatre has made an indelible mark on the Chicago theatre scene and an invaluable contribution to the theatre world at large. Lifeline's dedicated artistic ensemble has developed a total of one hundred world premiere literary adaptations and thirteen original plays, two dozen of which have had a life beyond their Lifeline premieres, with nearly one hundred and fifty subsequent productions spread across more than thirty U.S. states, four Canadian provinces, England, and Ireland. Additionally, two scripts developed at Lifeline Theatre have gone on to U.S. national tours, and nine have been published.

Lifeline Theatre has garnered a total of forty-seven Jeff Awards (Equity and Non-Equity), including fourteen for New Adaptation or New Work, and twenty-one After Dark Awards. The critics have said, "Few American theaters can do this kind of thing – with such imagination, dignity, humor and judicious restraint – quite like the master storytellers at Lifeline." (*Chicago Tribune*, 5/12/10); "Nobody does it better than Lifeline Theatre when it comes to spinning a rip-roaring yarn full of derring-do and adventure" (*Chicago Sun-Times*, 9/22/09); and "Spectacle and story so ambitious and colorful, poetic and vulgar, heroic and homely, it's like eavesdropping on your favorite author's waking dream." (CenterstageChicago.com, 5/10/10).

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Pauls Foundation; The Polk Bros. Foundation; The Rhoades Foundation; S&C Foundation; The Saints; Sudler Property Management; The Woman's Club of Evanston; The Service Club of Chicago; and the annual support of businesses and individuals.