PRESS RELEASE
Chicago, IL, June 4, 2008

MEDIA CONTACT: Karin McKie, Tree Falls Productions
773-856-6767 or 773-458-0581, karin@treefalls.com

Media passes, photographs, videos, interviews and additional materials are available on request.

Lifeline Theatre Presents World Premiere Adaptation of *"The Mark of Zorro"*

- Production Extended Through Sunday, July 20 -

WHAT: Lifeline Theatre concludes its 25th anniversary MainStage season with the world premiere adaptation of ***"The Mark of Zorro,"*** adapted by Lifeline ensemble member Katie McLean, based on the book by Johnston McCulley, directed by Lifeline artistic director Dorothy Milne. Zorro can best any swordsman, outride any horseman, but if he is to save the young daughter of a noble family from ruin, he must also inspire the privileged young caballeros to join him in his fight against corruption. Filled with Latino music, dance and sword-fighting thrills, this adventurous romp mines the integrity of the original like no other version before. The show runs approximately two hours including one intermission, and copies of the book will be on sale in the lobby.

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood with free shuttle service before and after the show
Handicapped accessible

WHEN: Opened May 12, 2008
UPDATE: **Closes on Sunday, July 20, 2008**
***There WILL be show on Friday, July 4 at 7:*30 p.m.**
Runs Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; Sundays at 4 p.m.

TICKETS: Publish this number – 773-761-4477; HotTix
$25 tickets in honor of Lifeline's 25th anniversary
$20 for seniors
$15 for students (with valid ID)
$15 for previews
$15 for rush tickets (half hour before the show, subject to availability)
$10 for industry on first preview weekend
Group rates for 12 and over available upon request.

-more-

STAFF: Ensemble members **Dorothy Milne** (Director), **Katie McLean** (Adaptor), **Victoria Delorio** (Sound Design), **Alan Donahue** (Scenic and Props Design), **Elise Kauzlaric** (Dialect Coach) and staff member **Erica Foster** (Stage Manager), with guest artists **John Sanchez** (Lighting Design), **Branimira Ivanova** (Costume Design), **Geoff Coates** (Fight Choreographer), **Jasmin Cardenas** (Assistant Director/Choreographer), **Charlie Cascino** (Assistant Fight Choreographer) and **Susan McClelland** (Dramaturg).

CAST: Ensemble member **Robert Kauzlaric** (Captain Ramon), with guest artists **Larry Baldacci** (Don Carlos), **Don Bender** (Don Alejandro), **Allison Cain** (Dona Catalina), **B. Diego Colon** (ensemble), **James Elly** (Don Diego), **Eduardo Garcia** (ensemble), **Rosa de Guindos Talavera** (Lolita), **Jonathan Helvey** (ensemble), **Brian Kilborn** (ensemble), **Jennifer Munoz** (ensemble), **Hanlon Smith-Dorsey** (Fray Felipe) and **Manny Tamayo** (Sgt. Gonzalez). During the extension run, **Rom Barkhordar** will play Don Carlos, **John Ferrick** will play Fray Felipe, and **Michael Ooi** will play Brian Kilborn's roles.

NEXT: The Glenwood Avenue Arts Festival will run August 22-24, 2008. The 7th Annual Festival take place on Glenwood Avenue, 6900 – 7000 North (between Farwell and Lunt) and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line, free parking nearby. Featuring arts and crafts, theater, music, food and drink for the whole family on the cobblestone streets of historic Rogers Park. Info at 773-262-3790 and www.rogerspark.com

INFO: General theatre info, 773-761-4477, www.lifelinetheatre.com
Marketing info, Frances Limoncelli, 773-761-4477 x704, frances@lifelinetheatre.com
Alphawood Foundation; The Arts Work Fund; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture and the Prince Charitable Trusts; Meyer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation; and the annual support of **businesses** and **individuals.**

MISSION: Now in its 25th season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline recently received a Special Jeff Citation Award for their entire body of work.

# # #