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Lifeline Theatre Presents the World Premiere of *Sylvester*, Opens September 18

Performance with Touch Tour and Audio Description on September 30
Performances with Open Captioning on September 30 and October 27

CHICAGO – Lifeline Theatre presents *Sylvester*, adapted by Lifeline Theatre ensemble member **Christina Calvit** (five-time Jeff Award winner) and directed by Lifeline Theatre Artistic Director **Dorothy Milne** (Jeff Award and After Dark Award winner), based on the novel *Sylvester: or the Wicked Uncle* by **Georgette Heyer** (licensed by arrangement with Heron Enterprises Ltd.). Sylvester, Duke of Salford, was born with wealth and good looks, but a life of privilege has rendered him unfeeling towards others. Phoebe Marlow was graced with a sparkling wit and independent spirit, but languishes under the thumb of her domineering stepmother. When this mismatched couple is thrust together by their meddling families, both rebel and their tidy little worlds spin into chaos. Midnight flights, desperate sea voyages, and scathing society hijinks ensue as these unlikely lovers labor to avoid their fate. Grab the reins and charge headlong into a topsy-turvy tale of madcap romance in this world premiere comedy based on the 1957 novel by Georgette Heyer. The production runs approximately two hours with one intermission. The novel will be on sale in the lobby.

Sylvester runs September 8 – October 29 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, Sept. 17 at 4 p.m. Opening night is Monday, Sept. 18 at 7:30 p.m. (Previews are Fridays, Sept. 8 and 15 at 7:30 p.m.; Saturdays, Sept. 9 and 16 at 8 p.m.; and Sunday, Sept. 10 at 4 p.m.)

Regular performance times (September 21 – October 29) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Saturday, Sep. 23, 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for patrons who are blind or have low vision. The Saturday, Sep. 30, 4 p.m. performance and the Friday, Oct. 27, 7:30 p.m. performance will feature open captioning for patrons who are deaf or hard-of-hearing. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

The complete cast and production team for *Sylvester* includes:

CAST: Lifeline Theatre ensemble member **Katie McLean Hainsworth** (Lady Ingham & ensemble); with guest artists **Terry Bell** (Tom & ensemble), **Andrés Enriquez** (Sylvester Rayne), **Kristina Loy** (Ilanthe Rayne & ensemble), **Samantha Newcomb** (Phoebe Marlow), **Tiffany Oglesby** (Lady Marlow & ensemble), **Wesley Scott** (Sir Nugent & ensemble), and **Sean Sinitski** (Lord Marlow & ensemble). With understudies **Christopher Causer** and **Jennifer Cheung**.

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PRODUCTION TEAM: Lifeline Theatre ensemble members **Christina Calvit** (Adaptor), **Alan Donahue** (Scenic & Properties Designer), and **Dorothy Milne** (Director); with guest artists **Kyle Bricker** (Stage Manager), **Carrie Hardin** (Dialect Coach), **Lavina Jadhvani** (Casting Director), **Jennifer McClendon** (Production Manager), **Curtis Edwin Powell** (Sound Designer), **Joe Schermoly** (Technical Director), **Rachel Sypniewski** (Costume Designer), and **Eric Watkins** (Lighting Designer).

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave, lot located on Greenview Ave. just south of North Shore Ave.) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 35th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGМК LLC; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; Illinois Humanities Council; Lagunitas Brewing Co. Community Grant Program; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Poubelle Fund, a Donor Advised Fund of Renaissance Charitable Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.