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Lifeline Theatre Kicks Off 26th Anniversary Season With Oscar Wilde's "The Picture of Dorian Gray"

WHAT:	Lifeline Theatre inaugurates its 26 th anniversary MainStage season with the world premiere adaptation of Oscar Wilde's <i>"The Picture of Dorian Gray,"</i> adapted by Lifeline ensemble member Robert Kauzlaric, directed by Kevin Theis. What would you do if you had the freedom to indulge your every dark desire? A supernatural power grants Dorian Gray eternal youth and beauty. As the years pass and his outward form remains unmarred, his soul wallows in pride and sin, dragging the lives of everyone he touches into the depths of depravity. Oscar Wilde's tragic masterpiece reveals that even the bravest among us are afraid to face what lies within. The show runs approximately two hours with one intermission, and copies of the book will be on sale in the lobby. On June 9, Lifeline received five Non-Equity Jeff Awards – the most for a single production - from nine nominations for <i>"The Island of Dr. Moreau."</i>
WHERE:	Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626 Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses) Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood with free shuttle service before and after the show Handicapped accessible
WHEN:	 Press opening on Monday, September 22, 2008, at 7:30 p.m. (media also invited to final preview on Sunday, September 21, 2008, at 4 p.m.) Closes on November 2, 2008 Runs Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; Sundays at 4 p.m. Previews on Fridays, September 12 and 19, at 7:30 p.m.; Saturdays, September 13 and 20, at 8 p.m. (no 4 p.m. shows during previews); Sundays, September 14 and 21, at 4 p.m.
TICKETS:	Publish this number – 773-761-4477; HotTix \$30 for regular single tickets \$20 for previews \$20 for seniors \$15 for students (with valid ID) \$15 for rush tickets (half hour before the show, subject to availability) \$10 for industry on first preview weekend Group rates for 12 and over available upon request.

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- STAFF: Ensemble members Robert Kauzlaric (Adaptor), Kevin D. Gawley (Lighting Design), and Elise Kauzlaric (Dialect Coach), with guest artists Kevin Theis (Director), Branimira Ivanova (Costume Design), Tom Burch (Scenic Design), Andy Hansen (Sound Design), Charlie Athanas (Portrait Design), Jenniffer Thusing (Properties Design), Richard Gilbert and David Gregory (Violence Design), Cortney Hurley (Production Manager), and Kim Percell (Stage Manager).
- CAST: Ensemble member Paul S. Holmquist (Lord Henry younger), with guest artists Don Bender (Basil elder), Kevin Cox (James younger), John Ferrick (Alan elder), Kyle Gibson (Alan younger), Melissa Nedell (Sibyl Vane), Sean Sinitski (Lord Henry elder), David Skvarla (James elder), Aaron Snook (Basil younger) and Nick Vidal (Dorian Gray). With understudies Anthony DiNicola, Peter Greenberg, Josh Nordmark, Laurel Schroeder and Robert Tobin.
- *NEXT:* The Glenwood Avenue Arts Festival will run August 23-24, 2008. The 7th Annual Festival takes place on Glenwood Avenue, 6900 7000 North (between Farwell and Lunt) and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line, free parking nearby. Featuring arts and crafts, theater, music, food and drink for the whole family on the cobblestone streets of historic Rogers Park. Info at 773-262-3790 and <u>www.rogerspark.com</u>

MainStage

"Mariette in Ecstasy," February 13–April 5, 2009 (opens 2/23/09) *"Busman's Honeymoon,"* May 1-June 21, 2009 (opens 5/11/09) <u>KidSeries</u>

"Duck for President," October 11–November 30, 2008 (opens 10/12/08) "Snowflake Tim's Big Holiday Adventure," December 13, 2008–January 4, 2009 (opens 12/14/08)

"Flight of the Dodo," December 20, 2008– February 22, 2009 (opens 12/27/08) *"Mrs. Piggle-Wiggle,"* March 14–May 3, 2009 (opens 3/15/09)

INFO: General theatre info, 773-761-4477, <u>www.lifelinetheatre.com</u> Marketing info, Frances Limoncelli, 773-761-4477 x704, <u>frances@lifelinetheatre.com</u>

Alphawood Foundation; The Arts Work Fund; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture and the Prince Charitable Trusts; Mayer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation; and the annual support of businesses and individuals.

MISSION: Now in its 26th season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

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