



PRESS RELEASE

Chicago, IL, September 14, 2007

Media passes, photographs, interviews and additional materials are available on request.

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ANGELO BARONE JOINS LIFELINE THEATRE AS MANAGING DIRECTOR

Lifeline Theatre kicks off their 25th anniversary season by welcoming new Managing Director **Angelo Barone** as of August 15, 2007. Barone will be responsible for all non-artistic functions, including operations, finance, marketing and strategic planning, and has oversight of all development and fundraising. He will team up with artistic director Dorothy Milne to shepherd the organization into its 2007-2008 season, beginning with two world premiere stage adaptations – the KidSeries show *“Half Magic”* (running September 29-November 25, 2007), and the MainStage production *“The Island of Dr. Moreau”* (running October 12-December 2, 2007). Season and single tickets, plus group discounts are available at 773-761-4477. Lifeline’s previous managing director, Vivienne Dipeolu, recently relocated to California to work at the Pasadena Playhouse.

Before Lifeline, Angelo Barone was most recently Director of Finance for Goodwill Industries in San Francisco, previously owned an art gallery in Rome, and worked in the debt capital markets in Chicago for many years before that. He has a Bachelor of Business Administration from the University of Michigan, a Master of Business Administration from George Washington University, and a Juris Doctor degree from northern Virginia’s George Mason University. He said, *“I’m excited to put my skills to use in a thriving environment that enables me to incorporate my strong personal interest in the arts into a career.”* A first generation Italian-American, Barone’s parents were born near Rome (where he also spent many summers growing up), and he speaks fluent Italian. He has lived the greater part of the last 15 years in the Windy City, and he currently resides on Chicago’s near north side. Barone can be reached at 773-761-0667 or angelo@lifelinetheatre.com

In addition to **Barone** and **Milne**, Lifeline Theatre is led by an active group of 20 artistic ensemble members, including **Patrick Blashill, Christina Calvit, Victoria Delorio, Alan Donahue, Kevin D. Gawley, Peter Greenberg, James E. Grote, John Hildreth, Paul S. Holmquist, Elise Kauzlaric, Robert Kauzlaric, Frances Limoncelli, Katie McLean, Shole Milos, Sandy Snyder Pietz, Suzanne Plunkett, Elizabeth Powell Shaffer, Phil Timberlake** and **Jenifer Tyler**.

Lifeline Theatre’s programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses** and **individuals**.

Now in its 25th season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers collaboratively develop literary adaptations and original theater. Lifeline’s innovative artistic and education programs for adults, children and families bring engaging and reflective stories to life. Lifeline Theatre recently received a Special Jeff Citation Award for their entire body of work.

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Lifeline Theatre

6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com