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Jill Evans La Penna  
SHOUT Marketing & Media Relations  
312-226-6727  
jill@shoutchicago.com

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## **Lifeline Theatre's Hit "The Killer Angels" Adds Four Week Extension, October 31 through November 24**

CHICAGO – To accommodate extraordinary ticket demand, **Lifeline Theatre** announces eighteen added performances of its Jeff Recommended, critically acclaimed production of *The Killer Angels*, adapted from Michael Shaara's Pulitzer Prize-winning Civil War novel by **Karen Tarjan**, and directed by **Matt Miller**. It's the third summer of the Civil War. General Robert E. Lee leads the Army of Northern Virginia into the North and the Army of the Potomac has no choice but to pursue. Over the course of three historic days, beside campfires and amidst firefights, a remarkable group of soldiers wrestle with their doubts, their fears, and their hopes for a shattered nation. Cemetery Hill, Culp's Hill, Little Round Top, and Pickett's charge come to vibrant life through the indelible stories of the men who fought the legendary battles. The production runs two hours with one intermission. The book is on sale in the lobby.

**UPDATED CLOSING DATE:** *The Killer Angels* runs through November 24 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Performance times are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. **Note:** there are no performances on Saturday, November 2.

Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

The complete cast and production team for *The Killer Angels* includes:

**CAST:** Lifeline Theatre ensemble member **Chris Hainsworth** (Buford, Taylor); with guest artists **Don Bender** (Lee, Kilrain), **Matt Fletcher** (Troubadour), **Joe Flynn** (Fremantle, Vincent, Harrison), **Tom Hickey** (Longstreet), **Zach Livingston** (Tom, Sorrel, Stuart), **Niall McGinty** (Armistead, Hancock, Devin), **Michael McKeogh** (Chamberlain), **Steve O'Connell** (Pickett, Trimble, Reynolds), and **Sean Sinitski** (Ewell, Bucklin, Hood). With understudies **Luke Daigle**, **Volen Iliev**, **Eddy Karch**, **Royen Kent** and **Dan Maxon**.

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**CREW:** Lifeline Theatre ensemble members **Alan Donahue** (Scenic & Properties Designer), **Elise Kauzlaric** (Dialect Coach), and **Elizabeth Wislar** (Costume Designer); with guest artists **Benjamin W. Dawson** (Production Manager), **Shelby Glasgow** (Stage Manager), **Matt Miller** (Director), **Clare O'Connor** (Assistant Director), **Danny Osburn** (Master Electrician), **Julian Pike** (Lighting Designer), **Greg Poljacik** (Fight Choreography), **Mike Przygoda** (Music Director), **Stephen Ptacek** (Sound Designer), **Joe Schermoly** (Technical Director), and **Karen Tarjan** (Adaptor).

Lifeline Theatre presents *The Killer Angels*, now running through November 24 (no performances November 2) at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Performance times are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 31<sup>st</sup> season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Allstate Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; The Shubert Foundation; Sudler Property Management; and the annual support of businesses and individuals.