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Lifeline Theatre's *Frankenstein* Adds Two Week Extension, Through November 11

CHICAGO – To accommodate ticket demand, **Lifeline Theatre** announces nine added performances of its critically-acclaimed production of ***Frankenstein***, adapted by Lifeline ensemble member **Robert Kauzlaric** and directed by Lifeline ensemble member **Paul S. Holmquist**. In celebration of the 200th anniversary of the publication of *Frankenstein; or, The Modern Prometheus*, Kauzlaric and Holmquist, creators of *The Island of Dr. Moreau* in 2007 (winner of five Non-Equity Jeff Awards, including Production–Play and New Adaptation), return to the world of psychological suspense. After an unexpected death shatters her family, Victoria retreats into the darkest recesses of her psyche in search of a way forward. To find meaning in an impossible loss, she brings a terrible creation to life – one whose existence threatens all hopes for the future. Haunted and hunted at every turn, Victoria must endure a nightmare journey of the soul in a quest for survival. Grapple with the demons of grief and denial in this world premiere adaptation of the 1818 thriller by Mary Wollstonecraft Shelley. The production runs ninety minutes with no intermission. The novel is on sale in the lobby.

UPDATED CLOSING DATE: *Frankenstein* now runs through November 11 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Performance times are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. (There is no 4 p.m. performance on Saturday, Nov. 3.)

Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Friday, Oct. 26, 7:30 p.m. performance will feature open captioning for patrons who are deaf or hard-of-hearing. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

The complete cast and production team for ***Frankenstein*** includes:

CAST: Lifeline Theatre ensemble member **Chris Hainsworth** (Alphonse); with guest artists **Emily Ayre** (Justine), **Ty Carter** (Erich), **Trent Davis** (William), **Rasika Ranganathan** (Helena), **Ann Sonnevile** (Victoria), and **Risha Tenae** (Caroline). With understudies **Sarah Kmiecik**, **Julie Partyka**, **Xander Senechal**, and **Lauren Grace Thompson**.

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PRODUCTION TEAM: Lifeline Theatre ensemble members **Paul S. Holmquist** (Director), **Robert Kauzlaric** (Adaptor), and **Maren Robinson** (Dramaturg); with guest artists **Barry Bennett** (Original Music & Sound Designer), **Becky Bishop** (Stage Manager), **Andrés Enriquez** (Casting Director), **Emily Hartig** (Properties Designer), **Izumi Inaba** (Costume Designer), **Anna Jones** (Assistant Stage Manager), **Jordan Kardasz** (Lighting Designer), **Jennifer McClendon** (Production Manager), **Greg Poljacik** (Fight Choreographer), **Joe Schermoly** (Scenic Designer & Technical Director), and **Cynthia Von Orthal** (Puppet Designer).

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave., lot located on the corner of Bosworth Ave. and Albion Ave., with the entrance on Albion) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 36th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T. League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CIG Management; CNA Foundation; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Trust Foundation; Illinois Arts Council Agency; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The National Endowment for the Arts; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; The Steele Foundation; Th Manufacturing; and the annual support of businesses and individuals.