

lifeline



T H E A T R E

Big Stories, Up Close

PRESS RELEASE

Chicago, IL, October 15, 2008

Media passes, photographs, videos, interviews and additional materials are available on request.

MEDIA CONTACT: Karin McKie, Tree Falls Productions

773-856-6767 or 773-458-0581, karin@treefalls.com

Holiday Hit “Snowflake Tim’s Big Holiday Adventure” Returns to Lifeline For Third Year

Newly Published Book Available Only at Theatre

- In Holiday Repertory with World Premiere Family Musical “*Flight of the Dodo*” -
- Holiday Party and Two Shows for the Whole Family on January 3, 2009 -

WHAT: Lifeline Theatre KidSeries presents the perennial favorite “*Snowflake Tim’s Big Holiday Adventure*,” by Lifeline ensemble member Christina Calvit, and directed by Lifeline Artistic Director Dorothy Milne. Taking care of your baby sister is a drag, especially at holiday time. That’s why Tim Snow (“Snowflake” to the bullies in the schoolyard) is in a bad mood. But when his sister gets lost in a confusing not-world where ninjas are ninnies and princesses are powerhouses, Tim’s only holiday wish is to have her back, fast, before Mom gets home. “*Snowflake Tim’s Big Holiday Adventure*” (also produced by Lifeline in December 2004 and 2005) is appropriate for children aged five to ten, running at about one hour with no intermission. “*Snowflake Tim’s Big Holiday Adventure*” runs in repertory with the world premiere children’s musical “*Flight of the Dodo*” during the holiday season. Calvit’s original book, with illustrations by Eileen Ebber, is available at Lifeline only, on sale in the lobby.

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood, about six blocks/ten minute walk
Handicapped accessible

WHEN: Press opening Sunday, December 14, 2008, at 11 a.m.
Closes January 4, 2009
Preview on December 13 at 11 a.m.
Runs at 11 a.m. on December 13, 14, 20, 27, and January 3
Runs at 2 p.m. on December 21, 22, 23, 24, 26, 28, 29, 30, 31, and January 2, 4

ALSO LIST: Lifeline Holiday Party on Saturday, January 3, 2009, 12 noon – 3 p.m.
Family fun for kids and adults includes lunch, drama games, crafts and a “*Flight of the Dodo*” show. \$25 per person for party and “*Dodo*” (\$15 each for Lifeline subscribers) – attendees can also see “*Snowflake Tim*” at 11 a.m. for \$12 (entire day consists of “*Tim*” show, party and events, then “*Dodo*” show). Reservations recommended at 773-761-4477.

- more -

Lifeline Theatre
6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

“Snowflake Tim’s Big Holiday Adventure”/Page 2

TICKETS: Publish this number: 773-761-4477
\$12 for both children and adults for all shows
Pay-what-you-can tickets (half-hour before the show – *subject to availability*)
Group rates and other discounts also available on request
Party room available for full-service birthday and special event parties

STAFF: Lifeline ensemble members **Christina Calvit** (Playwright), **Victoria Delorio** (Sound Design), **Alan Donahue** (Scenic and Property Design), and artistic director **Dorothy Milne** (Director), with guest artists **Seth Reinick** (Lighting Design) and **Amy Sobotta** (Costume Design).

CAST: With guest artists **Sarah Beckett** (Jessica and others), **B. Diego Colon** (Snowflake Tim), and **Ezekiel Sulkes** (Dad and others).

NEXT: KidSeries shows include “*Flight of the Dodo*,” December 20, 2008– February 22, 2009 (opens 12/27/08, 2 p.m.); and “*Mrs. Piggle-Wiggle*,” March 14–May 3, 2009 (opens 3/15/09, 1 p.m.).

INFO: Theatre marketing info - Frances Limoncelli, 773-761-4477 x704, frances@lifelinetheatre.com
Lifeline Theatre’s programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Mayer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals.**

MISSION: Now in its 26th season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

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