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**Lifeline Theatre Presents *Click, Clack Boo! A Tricky Treat*,  
World Premiere Adaptation of the Newly-Published Children's Book  
Opens October 20**

Illustrator Betsy Lewin visits Lifeline Theatre for a Book Signing on November 23

CHICAGO –**Lifeline Theatre** presents the world premiere of ***Click, Clack Boo! A Tricky Treat***, a family musical based on the brand new book by Doreen Cronin and illustrated by Betsy Lewin. This production marks the first time in Lifeline's 30-year history that it has premiered a stage adaptation in conjunction with the national publication of its source book. *Click, Clack Boo! A Tricky Treat* is adapted by Lifeline ensemble member **James E. Grote**, with music and lyrics by Non-Equity Jeff Award and After Dark Award-winning composer **George Howe**, and directed by Lifeline ensemble member **Shole Milos**; the same team that created Lifeline's popular adaptations of the beloved Cronin/Lewin books, *Click, Clack, Moo: Cows That Type* (2003); *Duck for President* (2004); *Giggle, Giggle, Quack* (2005); and *Dooby Dooby Moo* (2009). (Cronin/Lewin's *Click, Clack Boo! A Tricky Treat* was published August 13, 2013 by Atheneum Books for Young Readers/Simon & Schuster. Used with permission of Pippin Properties, Inc.).

It's Halloween! Duck, Pig, Cow, and Hen can't wait to throw a party, complete with apple-bobbing, bottomless candy bowls, and a spook-tacular costume contest. But when mean ol' Farmer Brown refuses to allow the festivities, it's going to take some clever trickery to enjoy the tasty treats. Join the beloved barnyard crew as they teach Farmer Brown that sometimes a little scare can be big fun. This production is appropriate for children ages five and up, and runs one hour with no intermission. The book will be on sale in the lobby.

**NEW:** Lifeline Theatre welcomes *Click, Clack, Boo! A Tricky Treat* illustrator **Betsy Lewin** on November 23. Lewin will sign copies of her books in the theatre's lobby at 12 p.m. (this is a free event and copies of *Click, Clack, Boo!* will be on sale). Betsy Lewin is the illustrator of numerous books, including *Click, Clack, Moo: Cows That Type* (Caldecott Honor, NYT Best Seller); *Giggle, Giggle, Quack* (NYT Best Seller); *Duck for President* (NYT #1 Best Seller) and the rest of the books in the series (four of which have appeared on the Lifeline stage).

*Click, Clack, Boo! A Tricky Treat* runs Saturday, Oct. 19 – Sunday, Nov. 24 at Lifeline Theatre, 6912 N. Glenwood Ave. **Press opening is Sunday, Oct. 20 at 1 p.m.** Regular performance times are Saturdays and Sundays at 11 a.m. and 1 p.m. (Previews are Saturday, Oct. 19 at 11 a.m. and 1 p.m.; and Sunday, Oct. 20 at 11 a.m.) Ticket prices are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

**PLUS:** Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *Click, Clack, Boo! A Tricky Treat* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will get up close and personal with the book behind the play with an interactive storytelling session and on-your-feet theatre games. The cost is only \$5 per child. Parents are welcome to join the fun, though not required to stay. Contact Lifeline Theatre at 773-761-4477 for more information.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

The complete cast and production team for *Click, Clack, Boo! A Tricky Treat* includes:

**CAST:** Lifeline ensemble members **Heather Currie** (Pig) and **Amanda Link** (Hen); with guest artists **Liz Bollar** (Cow), **Derek Czaplewski** (Farmer Brown), and **Nathaniel Niemi** (Duck). With understudies **Alexandra Gonzalez**, **Lauren Guglielmello**, **Timothy Maples**, and **Jeremy Myers**.

**CREW:** Lifeline ensemble members **James E. Grote** (Adaptor) and **Shole Milos** (Director); with guest artists **Jana Anderson** (Costume Designer), **Benjamin W. Dawson** (Production Manager), **Jesse Gaffney** (Properties Designer); **George Howe** (Composer/Lyricist, Music Director), **Tony Ingram** (Sound Designer), **Jordan Kardasz** (Lighting Designer), **Michelle Lilly** (Scenic Designer), **Danny Osburn** (Master Electrician), **Joe Schermoly** (Technical Director), and **Ellen Willett** (Stage Manager).

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Lifeline Theatre also offers "Name Your Price" tickets a half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 31<sup>st</sup> season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Allstate Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; The Shubert Foundation; Sudler Property Management; and the annual support of businesses and individuals.