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Brian Bush Joins Lifeline Theatre as Development Manager

CHICAGO – Lifeline Theatre welcomes **Brian Bush** as Development Manager, starting November 2. In this fulltime, on-site position, Bush will implement and oversee the development strategy for Lifeline Theatre, reporting directly to Artistic Director **Dorothy Milne** and Managing Director **Allison Cain**. Under the leadership of Cain and Milne, Bush will join the Lifeline team in their work to secure funding for the remainder of the company's 2015-16 season. Meanwhile, Lifeline Theatre's 2015-16 season continues with the world premiere KidSeries musical "*Mr. Popper's Penguins*" (through November 29).

Bush earned his B.F.A. in Theatre Performance from the University of Idaho and his M.S. in Nonprofit Management with a fundraising emphasis from The Spertus Institute for Jewish Learning and Leadership. He comes to Lifeline Theatre after working as managing director and co-founder of Dark Humour Productions. During his tenure, he fostered a relationship with Hollins University's playwriting department to create an annual One Act Play Festival that is now performed across the nation. He co-founded Red Ink Theatre and its sketch comedy troupe 4 Days Late, where he volunteered as company manager and artistic ensemble member from 2006-10. He spent six months as an administrative intern with Steep Theatre and is currently a member of the development committee for Stage 773. He has worked with Polarity Ensemble Theatre, Gorilla Tango Theatre, Stage 773, The Arc Theatre, Victory Gardens, and Shoestring Productions. He has trained at iO, The Annoyance, and Second City's writers' program.

"Lifeline Theatre's focus on outreach to schools and providing opportunities for youth to experience theatre is particularly inspiring to me," Bush said. "When I was young, I found courage and confidence through the theatre; it allows kids to build empathy and teaches them how to express themselves in a healthy manner. I am excited to work with a company that shares my passion for youth outreach."

In addition to Cain and Milne, Lifeline Theatre is led by a group of 28 Artistic Ensemble members, including **Aly Renee Amidei, Patrick Blashill, Jessica Wright Buha, Christina Calvit, Heather Currie, Victoria Delorio, Amanda Delheimer Dimond, Alan Donahue, Kevin D. Gawley, Peter Greenberg, James E. Grote, Chris Hainsworth, John Hildreth, Paul S. Holmquist, Elise Kauzlaric, Robert Kauzlaric, Frances Limoncelli, Amanda Link, Katie McLean Hainsworth, Shole Milos, Sandy Snyder Pietz, Suzanne Plunkett, Maren Robinson, Phil Timberlake, Jenifer Tyler, Christopher M. Walsh, and Elizabeth Powell Wislar.**

Now in its 33rd season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close. For more information about Lifeline Theatre visit www.lifelinetheatre.com.

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