



FOR IMMEDIATE RELEASE

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**Lifeline Theatre KidSeries Presents World Premiere of *We Found A Hat*,
Musical Adaptation of the Book by Jon Klassen
Opens January 13, 2019**

Plus Performances with Performance with Touch Tour and Audio Description on January 26,
Open Captioning on January 27, Autism/Sensory-Friendly Performance on February 3,
and **Stories Come Alive! Hour** Workshops Every Saturday and Sunday During the Run

CHICAGO – Lifeline Theatre’s KidSeries presents the world premiere of *We Found A Hat*, based on the children’s book by **Jon Klassen**, with adaptation by Lifeline Theatre ensemble member **Jessica Wright Buha**, lyrics by Jessica Wright Buha and **John Szymanski**, music by John Szymanski, and directed by Factory Theater Co-Artistic Director **Manny Tamayo**. Deep in the desert, two tortoises work together to overcome all obstacles the harsh landscape throws their way. Sizi and Kai are the best of pals and nothing ever comes between them... until one day they find a hat. They both look great in the hat. But they can’t both have the hat. A friendship is put to the test as the tortoises must find a way through their thorniest challenge yet. Explore the question of what we give up to support the ones we love in this adaptation of the 2016 book by Jon Klassen. This production is recommended for children ages five and up (children under two not permitted), and runs approximately one hour with no intermission.

We Found A Hat runs Saturday, Jan. 12 – Sunday, Feb. 17, 2019 at Lifeline Theatre, 6912 N. Glenwood Ave. **Press opening is Sunday, Jan. 13 at 1 p.m.** Regular performance times are Saturdays and Sundays at 11 a.m. and 1 p.m., with an added autism/sensory-friendly performance on Sunday, Feb. 3 at 3 p.m. (Previews are Saturday, Jan. 12 at 11 a.m. and 1 p.m.; and Sunday, Jan. 13 at 11 a.m.) Tickets are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Saturday, Jan. 26, 11 a.m. performance will feature a pre-show touch tour of the set at 10 a.m. and live audio description for patrons who are blind or have low vision. The Sunday, Jan. 27, 11 a.m. and 1 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. And there will be an added autism/sensory-friendly performance on Sunday, Feb. 3 at 3 p.m. for patrons with social and/or cognitive disabilities. For more information about Lifeline’s accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

PLUS: Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *We Found A Hat* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will enjoy an interactive storytelling session and on-your-feet theatre games. The cost is only \$5 per child. Reservations are recommended, though not required. Contact Lifeline Theatre at 773-761-4477 for more information.

The complete cast and production team for *We Found A Hat* includes:

CAST: Guest artists **Terry Bell** (Kai), **Gabriella Fernandez** (Sun/Moon/Ensemble), **Amanda Roeder** (Sizi), and **Scott Sawa** (Cactus/Snake/Ensemble). With understudies **Anna Connelly**, **Sophia Foldvari**, **Maddie Pell**, and **Matthew Schnitker**.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

PRODUCTION TEAM: Lifeline Theatre ensemble member **Jessica Wright Buha** (Adaptor & Co-Lyricist); with guest artists **Emma Cullimore** (Costume & Properties Designer), **Derik Marcussen** (Costume & Properties Design Assistant), **Jennifer McClendon** (Production Manager), **Kate Reed** (Stage Manager), **John Szymanski** (Composer & Co-Lyricist), **Eric Backus** (Sound Designer), **Joe Schermoly** (Scenic Designer & Technical Director), **Manny Tamayo** (Director), **Eric Watkins** (Lightning Designer), and **Jonah White** (Master Electrician/A.V. Supervisor).

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Lifeline Theatre also offers "Name Your Price" tickets one half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave., lot located on the corner of Bosworth Ave. and Albion Ave., with the entrance on Albion) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 36th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T. League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CIG Management; CNA Foundation; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Trust Foundation; Illinois Arts Council Agency; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The National Endowment for the Arts; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; The Steele Foundation; Th Manufacturing; and the annual support of businesses and individuals.