



FOR IMMEDIATE RELEASE

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**Lifeline Theatre Continues its 2013-2014 Season with *A Tale of Two Cities*,
World Premiere Adaptation of the Legendary Classic by Charles Dickens
Opens February 24, 2014**

CHICAGO – **Lifeline Theatre** presents a world premiere adaptation of Charles Dickens' *A Tale of Two Cities*, by ensemble member **Christopher M. Walsh**, and directed by ensemble member **Elise Kauzlaric** (Non-Equity Jeff Award nominee for *Mariette in Ecstasy*). The Reign of Terror sweeps through Paris, destroying both the high and low, and two Londoners are confronted with impossible choices. Will former aristocrat Charles Darnay abandon his family and brave the revolutionary storm to protect an innocent man? And can depressive barrister Sydney Carton find the strength to make the ultimate sacrifice for the unrequited love of his life? Darnay and Carton join a host of unforgettable characters in this passionate tale of soldiers and servants, revolutionaries and the nobility, set against a backdrop of violent social upheaval. An epic story of resurrection and redemption, brought to life by a cast of ten actors, including Lifeline Theatre ensemble members **Chris Hainsworth** and **Katie McLean Hainsworth**.

A Tale of Two Cities runs February 14–April 6, 2014 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, February 23 at 4 p.m. Opening night is Monday, February 24 at 7:30 p.m. (Previews are Fridays, February 14 and 21 at 7:30 p.m.; Saturdays, February 15 and 22 at 8 p.m.; and Sunday, February 16 at 4 p.m.)

Regular performance times (February 27–April 6) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com. The production runs approximately two hours with one intermission. The book will be on sale in the lobby.

The complete cast and production team for *A Tale of Two Cities* includes:

CAST: Lifeline Theatre ensemble members **Chris Hainsworth** (John Barsad, The Marquis St. Evremonde) and **Katie McLean Hainsworth** (Miss Pross); with guest artists **Nicholas Bailey** (Charles Darnay), **Melissa Engle** (The Seamstress), **Dan Granata** (Monsieur Defarge), **Josh Hambrook** (Sydney Carton), **Carolyn Klein** (Madame Defarge), **John Henry Roberts** (The Resurrection Man), **Maggie Scrantom** (Lucie Manette), and **Sean Sinitski** (Doctor Manette). With understudies **Jess Berry**, **Joe Bianco**, **Luke Daigle**, **Katherine Schwartz**.

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CREW: Lifeline Theatre ensemble members **Elise Kauzlaric** (Director, Dialect Coach) and **Christopher M. Walsh** (Adaptor); with guest artists **Benjamin W. Dawson** (Production Manager), **Spencer Ryan Diedrick** (Assistant Director), **Diane D. Fairchild** (Lighting Designer), **Jesse Gaffney** (Properties Designer), **Shelby Glasgow** (Stage Manager), **Andrew Hansen** (Original Music and Sound Designer), **Matt Hawkins** (Fight Choreographer), **Elsa Hiltner** (Costume Designer), **Danny Osburn** (Master Electrician), and **Joe Schermoly** (Scenic Designer and Technical Director).

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Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 31st season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Allstate Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; The MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; The Shubert Foundation; and the annual support of businesses and individuals.