

Big Stories, Up Close.

Lifeline Theatre Hosts Author Daniel Mason on Sunday, March 18, 2007

Book Signing (4-5 p.m.) and "The Piano Tuner" Post-Show Discussion (8 p.m.)

Pre- and Post-Show Events are FREE - Sponsored by The Illinois Humanities Council

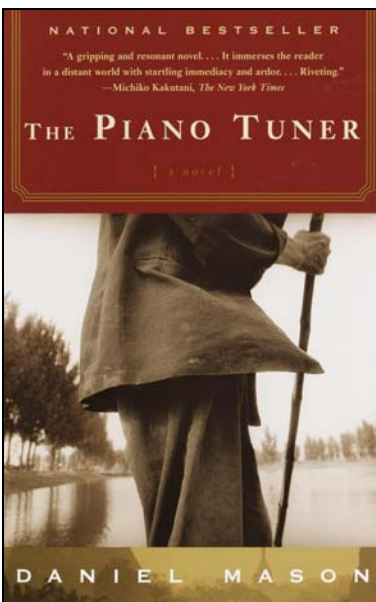


Patrick Blashill and Fawzia Mirza in
Lifeline Theatre's *The Piano Tuner*.
Photo by Suzanne Plunkett.

There will be a special event with book author Daniel Mason on **Sunday, March 18, from 4 – 5 PM**, where he will sign copies of *The Piano Tuner* as well as his newly released *A Far Country* (on sale in the lobby), from which he will also read excerpts. He will also hold a post-show talk-back after the 5:30 PM performance that day (starting around **8:00 PM**). Pre- and post-show events are FREE. **This event is sponsored by the Illinois Humanities Council.**

Lifeline's artistic director Dorothy Milne says, "We are over the moon that Lifeline Theatre is the site of Daniel Mason's Chicago promotional appearance for his new book tour. We are delighted to be hosting a celebrity author and hope his Chicago fans will all join us here."

"Seductive and lyrical... a meditation on storytelling itself... A riveting narrative, spangled with fascinating asides... A novel that immerses the reader in a distant worlds with startling immediacy and ardor." Michiko Kakutani, *New York Times*



Daniel Mason was born and raised in Northern California. He studied Biology at Harvard, and Medicine at the University of California, in San Francisco. His first novel, *The Piano Tuner*, published in 2002, was a national bestseller and has since been published in 27 countries. Daniel has also published a short story in *Harpers*, on the life of the artist Arthur Bispo de Rosario. His new novel, *A Far Country*, will be published by Knopf in March 2007. Currently, he lives in the San Francisco Bay Area, where he is at work on his third book.



Author Daniel Mason