



THEATRE COMPANY

Illuminating the South Asian experience

c/o Athenaeum Theatre, 2936 N. Southport, Chicago, IL 60657
312-777-1070, info@rasakatheatre.org, www.rasakatheatre.org



Big Stories, Up Close.

PRESS RELEASE

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Media passes and additional information available on request.

“A Passage to India” Play Adaptation Reading **One Night Only at the Chicago Cultural Center**

WHAT: Rasaka Theatre Company, in association with Lifeline Theatre, presents a one-night staged reading of Martin Sherman's adaptation of E.M. Forster's *“A Passage to India,”* directed by Lifeline's Artistic Director Dorothy Milne. Before deciding whether to marry Chandrapore's local magistrate, Adela Quested wants to discover the "real India" for herself. Newly arrived from England, she agrees to see the Marabar Caves with the charming Dr. Aziz. Through this one harmless event Forster exposes the absurdity, hysteria and depth of cultural ignorance that existed in British India in the 1920s. This staged reading will run about two hours with one intermission, and will be followed by a post-show discussion with the cast.

WHERE: Claudia Cassidy Theatre, Chicago Cultural Center
77 E. Randolph, Chicago, IL, 60601-7503

WHEN: Wednesday, March 14, 2007, at 7:30 p.m.

TICKETS: Rasaka Theatre, 773-777-1070, www.rasakatheatre.org
\$5 suggested donation

CAST: Includes Peter Greenberg (as Cyril Fielding), James E. Grote (as Burton/Turton/McBryde), Kamal Hans (as Prof Narayah/Godbole), Frances Limoncelli (as Misses Derek/Turton/Moore), Jan Sodaro (as Mrs. Moore) and Jenifer Tyler (as Adela Quested).

MISSION: "Rasa" means the essence or inspiration of a work of art, and adding "ka" behind a word makes it "of" that, as in "of the essence of art." Rasaka's goal is to increase diversity among artists and audience by engaging and illuminating the South Asian American experience, with particular dedication to providing a platform for the artistic expression of South Asian artists.

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