



PARENT GUIDE: YOU THINK IT'S EASY BEING THE TOOTH FAIRY?

We are excited for your upcoming visit to Lifeline Theatre and *You Think It's Easy Being the Tooth Fairy?*. This guide will help you prepare your family for the theatre experience and any moments that might be overwhelming.

ABOUT THE PLAY

Dew Drop the fairy has been obsessed with the Tooth Fairy for as long as she can remember. On one particular morning, there is an announcement: due to the great increase in population, the Tooth Fairy is looking for help. Dew Drop, or DD, is determined to get the job of the new Tooth Fairy.

When she arrives at Command Central, DD is interviewed and tested by the Tooth Fairy's lightning bug assistants—Flash, Fresnel, and Twinkle—to see if she has what it takes to be the next Tooth-Fairy-in-training. DD begins to understand what it actually takes to help perform the duties of the Tooth Fairy, as the lightning bugs begin listing off the jobs they do and the dangers TTF faces on a daily basis. DD realizes that being the Tooth Fairy requires a lot more strength, vigor, and stamina than she originally thought.

After some tough love from TTF and encouragement from her new lightning bug friends, she perseveres and continues training. She learns about all of the technology TTF uses and completes some practice runs in the Tooth Extraction Simulator. She is disappointed to find out that there isn't a sparkly dress that comes with the job, but is ready to go out on her first mission after TTF slips and falls. The first mission has a challenge that DD must overcome as Omari, the child she visits, is not asleep. With the help of TTF and her lightning bug friends, DD sings Omari to sleep, and she is able to retrieve his tooth. Her successful mission lands her a job as the new Tooth Fairy.

The Running Time of the show is 60 minutes with no intermission.

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ACTORS

There are five actors in the play with only a few double cast. The characters are a mix of fairies and lightning bugs. Our two main fairies are Dew Drop (DD) and The Tooth Fairy (TTF). The other three actors play lightning bugs: Flash, Fresnel and Twinkle. These three actors also have a brief appearance at the beginning of the play as other forest fairies.

SCENERY & PROPS

The set for the play is obscured at the beginning of the show by a large backdrop that represents the forest that DD lives in. Once we move to Command Central for the Tooth Fairy, two of the actors will pull down the drop to reveal the very futuristic, light-up Command Central. The desk that is used has many fun buttons and lights on it that will change colors and patterns throughout the show. There is also a half circle platform that is used as if it's a landing pad and two panels on either side framing the stage.

The props are all oversized to give an impression of the fairies and lightning bugs being tiny. The props and puppets that are used represent dangers and challenges the Tooth Fairy faces such as a large hand clutching a tooth, a cat paw that an actor uses to swipe at the Tooth Fairy. There are also large quarters, teeth and a hoverboard that allows the Tooth Fairy to get from house to house.

LIGHTS AND SOUNDS

You Think It's Easy Being the Tooth Fairy? is a musical with various other sound effects throughout to underscore scenes and to punctuate sillier moments. The house lights will be left up during the show. Sound will be reduced by approximately 20%. The scenery has many elements that light up and change color and patterns and a mirror ball is also featured.

THEATRE LAYOUT

When you enter the theatre, you will walk across the stage floor and up two steps to the first row of seats. The seating is eight rows total, and all stadium style so you have a good view of the stage from anywhere.

There is a second entrance into the theatre in the middle of the seating bank. This has stairs and a small hallway that leads back out to our lobby. The main entrance to the theatre will be left open during the performance so if anyone needs to take a break it will be easy to enter/exit.

There will be a yellow line on the stage floor indicating the path to come in/out of the theatre so that the pathway is safe during the show.

YOU THINK IT'S EASY BEING THE TOOTH FAIRY? PARENT CUE SHEET

Action on Stage	Sensory Sensitivities & Difficult Concepts
House Manager will give a curtain speech	Stage lights will dim.
Fairies Appear	Music starts as the stage goes dark. Fairies will enter through the center stairs with tiny lights on their fingers. During their signing they will be interrupted by a voiceover announcing the Tooth Fairy is hiring help.
Opening number	Musical Number: "AH AH AH (LIKE YA DO)/EVERYBODY LOVES THE TOOTH FAIRY (COULD IT BE ME?)" The fairies will sit on the center stairs for part of the song and exit through the center stairs. The lights will change colors at the end of the song and a clipboard will be lowered down from the ceiling.
At Command Central	Musical Number: "THE COMMAND CENTRAL GET-DOWN" Lights will change colors and the music will have a heavier beat. Two of the actors will pull the backdrop down to reveal Command Central. As the lightning bugs set up Command Central, their bug butts will light up. Flash will have a few moments during the show where he sings high in his register.
DD Arrives at Command Central	DD will enter through the center stairs. DD often squeals in a high pitched voice when she is excited or is struggling to move or lift heavy object. As the bugs discuss DD's application, DD pretends she is the Tooth Fairy and uses different voices as she acts out the characters.
TTF Arrives	Musical Number "LOOSE TOOTH WIGGLE / THE TOOTH FAIRY'S COMING TONIGHT" The desk will light up during this song, which is more of a rap than a song. During TTF's Introduction, Flash will use a microphone to bring out TTF who will enter by jumping onto the platform. The lights will travel and there is a very concert-like atmosphere.
TTF goes on a mission	TTF will pretend to ride her hoverboard, each side of the stage goes dark as the we see Fresnel & DD back at headquarters and TTF, Twinkle, and Flash out on the mission. We will go back and forth between scenes. There is a slow-motion sequence showing TTF dodging a cat. Towards the end of the scene, we 'fast forward' through the rest of the night's work with the lights and sound supporting the actors moving quickly.
DD's first night at Command Central	Twinkle will shut down the lights at Command Central by clapping twice, and the lights dim to a lower level. Musical Number: "THE SLEEP SUITE". TTF will enter and exit through the center stairs. DD acts out her first encounter as the Tooth Fairy and will change her voice for the different characters.
Training at Command Central	DD will change costumes and appear in her training outfit. She will squeal in a high-pitched voice as she struggles to do the work. Musical Number: "YOU THINK IT'S EASY BEING THE TOOTH FAIRY?" DD will sit on the stairs in the audience during the beginning of the song. The lights will change colors during the song. The actors will dance during as if they are doing aerobics.

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Action on Stage	Sensory Sensitivities & Difficult Concepts
Technology Training	The actors will hide a large molar in the audience for DD to find using the Tooth-o-Finder. TTF will show DD her T.O.O.T.H Hoverboard which lets her 'fly' to the houses. TTF & DD will exit through the center stairs to practice on the hoverboard. There will be a sound effect of flying and TTF/DD exclaiming as if they are far away. The source of the sound is not seen on stage.
Pet Training	Flash will enter quickly through the center stairs pretending to be a dog and barking loudly. He will have a second entrance through the center stairs quickly after with a jumbo ball that represents a hamster ball that he will roll down the stairs and onto the stage. Twinkle pretends to be a lizard, Fresnel pretends to be a cat.
DD enjoys the training	Musical Number "NEVER THOUGHT I COULD FEEL SO GOOD" The lights will change colors during the song. The music will stop abruptly towards the end of the song.
The Tooth Extraction Simulator	Musical Number "GOTTA FIND THAT TOOTH" Twinkle and Flash will exit through the center stairs, Fresnel will set up a large pillow on the audience stairs. The lightning bugs will play the scene from the center stairs. A large fake hand will come out of the center stairs to represent a child holding their tooth in their hand. DD will go up and down the center stairs multiple times as she is going through the simulations of finding various teeth.
DD looks for the Tooth Fairy Dress	Musical Number "GOTTA FIND THAT DRESS" DD will exit the center stairs looking for the dress.
DD's first mission	TTF will exit/enter through the center stairs quickly to retrieve a scrapbook. The Tooth Finder will go off and the lights will flash with the sound. TTF will pretend to slip and fall and claim that she is too injured to go on a mission, leaving DD to go on the mission. The stage will be split focus with DD/ Twinkle/Flash on the mission and Fresnel/TTF back at Command Central. A slow motion/light flashing effect will happen as DD dodges the cat paw. There will be a sound effect of a toilet flushing, the source of the sound is not seen.
DD's success.	Musical Number "COULD IT BE ME?" DD will enter/exit through the center stairs to retrieve the tooth.
Back at Command Central	Musical Number "LOOKING GOOD" The lights will change colors during the song. DD will squeal loudly after the song.
New Tooth Fairy	Musical Number "THERE'S A NEW TOOTH FAIRY IN TOWN (DANCE DANCE CLAP CLAP)" The spotlights will circle around the set, the mirror ball will be used during the song, the lights will flash during the song. During the song, the actors will clap many times, sometimes in a specific pattern/ beat. DD will be lifted in the air by Flash towards the end of the song. The stage will go dark at the end of the number.
Bows	Musical Number "YOU THINK IT'S EASY REPRISE" The cast will encourage the audience to clap and sing along. The lights change colors during the song.