



Lifeline Theatre
The One and Only Ivan
TECH RIDER

Technical specifications of the production:

Personnel: 5 actors (2 W, 3 M), 1 Tour Stage Manager

Show Length: 60 minutes

Load-in time: Approximately three hours including cueing of lights and setting sound levels.

Set:

- Two painted muslin backdrops 18' high x 30' wide
- Two painted muslin legs 18' high x 4' wide
- 7' x 4' hanging "billboard"
- 8' x 8' platform
- A Bench and a podium
- Onstage scenic transitions are actor manipulated.
- One backdrop will need to fly in and another fly out during the show operated by crew.
- Projection cues will need to be operated by the crew during the show.

Lighting:

- Touring company will bring no supplemental lighting equipment.
- Touring company agrees to advance cue sheet and lighting looks one month prior to arrival to Presenter.

Sound:

- Touring company will bring sound cues and backing tracks on a Mac laptop, running QLab.

Projection:

- Touring company will provide projection surface and control computer, cables and adapters.

Costumes & Puppets:

- All costumes & puppets provided by touring company.

Venue requirements:

Personnel

- A three-hour call before the first performance is required to load in set and projection, focus lighting specials, instruct cuing of lights, and set sound levels.
- Sound Board Operator, Light Board Operator, Projections Operator, and Fly Rail Operator must be present for load-in and all performances.
- Presenter agrees to provide technical crew required for the Production or required by the venue's safety or union rules entirely at the Presenter's expense.
- A headset/intercom system is necessary for clear communication between the Lifeline Tour Stage Manager and the Sound Board Operator, the Light Board Operator, Projections Operator, and the Fly Rail Operator during the performance.
- Sound, Light, Projection, and Fly Rail Operators are called no less than 30min before curtain of each performance.

Set

- Minimum stage dimensions:
 - 25 ft. wide proscenium opening.
 - 18 ft. proscenium height with 36 ft. grid height.
 - 16 ft. of depth from the downstage edge to the last working line set
 - 24 ft. of depth from the downstage edge to the back wall
- There must be access to the stage with doors at least 2'-8" wide to load in scenic units.
- A fly system (moving pipe battens) will be made available to the touring company to hang two Backdrops on two pipes at least 16' from downstage edge at 18' trim height. One backdrop will need to fly in and the other will fly out during a scene transition operated by one crew person.
- The legs will hang on a pipe at least 10' from the downstage edge.
- The "Billboard" will hang on the first batten behind the proscenium. Cabling supplied by the touring company will need to run from the billboard to an offstage left position for operation of solenoid release mechanism.
- Curtain masking at the back of the stage to allow for crossovers behind the set in the absence of an architectural crossover behind the stage.
- Black legs masking the stage wings to the satisfaction of the touring company.
- Masked area with costume rack offstage for quick changes backstage.
- A table backstage for props and costume pieces.
- A ground plan of the theater must be submitted to the touring company with the signed contract.

Lighting

- Touring company does not travel with lighting equipment, dimmers or a lighting board. Presenter agrees that all lighting equipment will be provided at the Presenter's expense whether

appropriate equipment is available at the venue or must be rented for the duration of the production.

- A three-hour call before the first performance is required to focus specials and **complete cueing of lights with Light Board Operator**.
- The venue plot must include:
 - Light plot must include front warm (pale bastard amber if possible) and cool washes
 - Top or backlight washes (medium lavender).
 - 5-6 specials: (1) USC for a soft edge front light spot (pale blue) at 6' W x 4' L x 6' H. (2) USL for a soft edge area **front light** (no color) at 5'W x 5'L x 8'H. (3) DSL, a dimmable circuit for practical billboard (200 watt maximum), (4-6) a 2 or 3 unit foliage pattern front wash (or units that B-Size gobos can be placed in) (medium amber).
- **Touring company agrees to advance cue sheet and lighting looks one month prior to arrival to Presenter.**
- **Presenter agrees to hang, cable and patch light plot, and pre-cue provided cues before touring company's arrival.**

Projection

- **The Presenter must provide a short throw projector of at least 4000 lumens and has rear projection capabilities.**
- The projector is to be positioned approximately 8ft behind backdrop for rear projection and not inhibit actors freedom to quickly cross from one side of the stage to the next during the run.
- The Presenter must provide one non-dimmable 20 amp circuit upstage center to power the projector and control computer.
- **Projections operator must be present at load-in to focus projector to touring company's backdrop and test playback of video. Videos and images projected size should be 10'x7'-6".**

Sound

- Presenter agrees to provide a professional stereo sound system and wireless microphone package that is capable of being heard throughout the audience at 90dB concert level, which includes:
 - (1) 1/8" Male Stereo Plug ↔ Dual Male XLR connected to the sound console and routed to all speakers in the venue. This cable will be connected to a laptop running QLab. (Laptop provided by touring company.)
 - Professional mixing console with minimum of (12) inputs.
 - (2) on-stage powered monitors located off-stage right and left.
 - Separate control of onstage monitors and house speakers.
 - **(6) wireless body microphones and mic belt packs to be worn under costumes. One of these will act as a spare during performances.**
 - System must be in place and fully operational by the arrival of the touring company. The sound system shall not take up any stage space, nor impinge on the performance area.
- Sound Board operator must be present at load-in to set levels of playback tracks, speakers, monitors **and microphones**.

Dressing Rooms

Two dressing rooms, each containing:

- Make-up mirror with good lighting.

- At least one full length mirror.
- AC power outlets.
- An ironing board, iron and/or steamer.
- Hangers and costume rack.
- At least three chairs.

Backstage

- Access to hot and cold running water.
- Restroom facilities.
- A green room with a place for actors to sit. Green Room should be stocked with bottled water, coffee, tea and an assortment of snacks such as fresh fruit, yogurt, muffins, bagels, etc.
- **When the company performs two shows on one date, the Presenter agrees to provide a light lunch between shows.**

This Tech Rider agreement constitutes the understanding between Lifeline theatre and (the Performance Venue) regarding the technical requirements and what is provided by each party for the production of *The One and Only Ivan* at (Performance Venue).

IN WITNESS WHEREOF, the parties have signed this Agreement, below.

_____ Date _____
 Representative
 Touring Company
 Lifeline Theatre
 6912 N. Glenwood Avenue
 Chicago, IL 60626

Ilesa Duncan
 Artistic Director
 773-761-4477 x 701
 ilesa@lifelinetheatre.com

Dorothy Milne
 Director
 773-368-4464
 dorothy@lifelinetheatre.com

Jennifer McClendon
 Production Manager
 773-761-4477 x 705
 jennifer@lifelinetheatre.com

_____ Date _____
 Representative
 Venue