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Lifeline Theatre's *Emma* Adds Two Week Extension, Through July 28

CHICAGO – To accommodate ticket demand **Lifeline Theatre** announces ten added performances of its Jeff Recommended and critically-acclaimed production of Jane Austen's *Emma*. Adapted by ensemble member **Phil Timberlake** and directed by ensemble member **Elise Kauzlaric**. After a successful experiment in matchmaking, Emma Woodhouse is convinced she can do no wrong. So the high-spirited socialite inserts herself in the love lives of everyone around her, meddling despite their wishes, and leaves a tangle of heartbreak in her wake. To restore happiness to her fractured world, Emma must swallow her pride and learn to value the needs of others over her own desires. Navigate the blunders of the heart in this world premiere adaptation of the 1815 romantic comedy by Jane Austen. The production runs approximately two hours with one intermission. The novel is on sale in the lobby.

UPDATED CLOSING DATE: *Emma* now runs through July 28 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Performance times are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m.

Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Friday, July 12, 7:30 p.m. performance will feature open captioning for patrons who are deaf or hard-of-hearing. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

The complete cast and production team for *Emma* includes:

CAST: Guest artists **Peter Gertas** (Frank/Elton), **Jeri Marshall** (Jane), **Maddie Pell** (Harriet), **Emma Sipora Tyler** (Emma), and **Cory Williamson** (Knightley). With understudies **Aissa Guerra**, **Royan Kent**, **Jamie Sandomire**, and **Sana Selemon**.

PRODUCTION TEAM: Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Diane Fairchild** (Lighting Designer), **Elise Kauzlaric** (Director/Dialect Coach), **Maren Robinson** (Dramaturg), and **Phil Timberlake** (Adaptor); with guest artists **Andrew Hansen** (Sound Designer), **Persephone Lawrence** (Properties Designer), **Sarah Lewis** (Scenic Designer), **Jennifer McClendon** (Production Manager), **Kate Reed** (Stage Manager), **Ardarius Blakely** (Technical Director), and **Jonah White** (Master Electrician).

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave, lot located on Albion Ave. just east of Bosworth) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 36th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; Gaylord and Dorothy Donnelley Foundation; FGМК LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.