

FOR IMMEDIATE RELEASE

Jill Evans La Penna  
SHOUT Marketing & Media Relations  
312-533-9119  
jill@shoutchicago.com

Media passes, photographs, videos, interviews and additional materials are available on request.

## **LIFELINE THEATRE ANNOUNCES ACCESSIBLE PERFORMANCES**

**Audio described, open captioned, and autism/sensory-friendly performances announced for 2018-19**

CHICAGO – Continuing its commitment to making its *Big Stories, Up Close* available to as many people as possible, Lifeline Theatre announces its accessibility services and special performances for the 2019-20 season:

### **Services for people who are blind or have low vision**

- Curb-to-seat assistance on request
- Large print and audio format programs on request
- Touch tours and audio-described performances for selected dates:

#### **MainStage Productions**

##### **Whose Body?**

Saturday, Sept. 28, 2019      2:30 p.m. touch tour, 4 p.m. performance

##### **Middle Passage**

Saturday, February 29, 2020    2:30 p.m. touch tour, 4 p.m. performance

##### **LOKI, The End of the World Tour**

Sunday, June 28, 2020        2:30 p.m. touch tour, 4 p.m. performance

#### **KidSeries Productions**

##### **Lyle, Lyle, Crocodile**

Sunday, Oct. 27, 2019        10 a.m. touch tour, 11 a.m. performance

##### **Bunny's Book Club**

Saturday, Jan. 18, 2020       10 a.m. touch tour, 11 a.m. performance

##### **Neither**

Sunday, March 29, 2020      10 a.m. touch tour, 11 a.m. performance

### **Services for people who are deaf or hard-of-hearing**

- Complimentary assistive listening devices on request
- Open-captioned performances for selected dates:

#### **MainStage Productions**

##### **Whose Body?**

Saturday, Sept. 29, 2019 at 4 p.m.

Friday, Oct. 25, 2019 at 7:30 p.m.

##### **Middle Passage**

Sunday, March 1, 2020 at 4 p.m.

Friday, March 27, 2020 at 7:30 p.m.

##### **LOKI, The End of the World Tour**

Saturday, June 27, 2020 at 4 p.m.

Friday, July 10, 2020 at 7:30 p.m.

-more-

Open-captioned performances, continued:

**KidSeries Productions**

**Lyle, Lyle, Crocodile**

Saturday, Oct. 26, 2019 at 11 a.m. and 1 p.m.

**Bunny's Book Club**

Sunday, Jan. 19, 2020 at 11 a.m. and 1 p.m.

**Neither**

Saturday, March 28, 2020 at 11 a.m. and 1 p.m.

**Services for people with social and cognitive disabilities**

- Autism/sensory-friendly performances for selected dates:

**KidSeries Productions**

**Lyle, Lyle, Crocodile**

Sunday, Nov. 3, 2019 at 3 p.m.

**Bunny's Book Club**

Saturday, Feb. 1, 2020 at 3 p.m.

**Neither**

Sunday, April 19, 2020 at 3 p.m.

**Services for people with mobility disabilities**

- Wheelchair accessible seating and seats without stairs in our theatre
- An accessible parking space in front of the theatre, available with advance request

Patrons wishing to make reservations for any special performance or take advantage of any accessibility service may contact Accessibility Coordinator Erica Foster directly at 773-761-4477 x703 or [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com), or in person at the Lifeline Box Office (6912 N. Glenwood Ave.) Monday–Friday from 9 a.m. to 5 p.m.

# # #

Now in its 37<sup>th</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Beni E. Sherman & Sons, Inc.; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CNA Foundation; Cornerstone Investment Group, Inc.; Elizabeth F. Cheney Foundation; FGMK LLC; FlexPrint, Inc.; Gaylord and Dorothy Donnelley Foundation; HBRA Architects; Illinois Arts Council Agency; Illinois Humanities Council; J.B. Alberto's; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Rogers Park Builders Group; Rogers Park Social; S&C Electric Company Fund; Schuler Shook Theatre Planners; Th Manufacturing, Inc.; The Common Cup; The PAV Grant Fund; The Polk Bros. Foundation; The Shubert Foundation; The Steele Foundation; William Blair & Company; and the annual support of businesses and individuals