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**Lifeline Theatre KidSeries Presents World Premiere of *The Time Warp Trio*,
Based on the book series by Jon Scieszka, illustrated by Lane Smith
Opens March 17, 2019**

Plus Performances with Touch Tour and Audio Description on March 24,
Open Captioning on March 23, Autism/Sensory-Friendly Performance on April 14,
and **Stories Come Alive! Hour** Workshops Every Saturday and Sunday During the Run

CHICAGO – **Lifeline Theatre's KidSeries** presents the world premiere of *The Time Warp Trio*, based on the children's series by **Jon Scieszka**, illustrated by **Lane Smith**, with adaptation by Lifeline Theatre ensemble member **Frances Limoncelli**, and directed by Lifeline Theatre ensemble member **Heather Currie**. When Joe receives a magical book for his birthday, he and his pals are unexpectedly hurled across time and space. They first arrive in Camelot, a land menaced by an evil knight, a terrible giant, and a fire-breathing dragon. With quick thinking and a dash of courage the newly formed "Time Warp Trio" manages to survive, but the mysterious Book soon thrusts them into further adventures – each more challenging than the last! Save the day with wit and bravery in this adaptation of stories from Jon Scieszka and Lane Smith's Time Warp Trio series. This production is recommended for children ages five and up and runs approximately one hour with no intermission.

The Time Warp Trio runs Saturday, March 16 – Sunday, April 20 at Lifeline Theatre, 6912 N. Glenwood Ave. **Press opening is Sunday, Mar. 17 at 1 p.m.** Regular performance times are Saturdays and Sundays at 11 a.m. and 1 p.m., with an added autism/sensory-friendly performance on Sunday, Apr. 14 at 3 p.m. (Previews are Saturday, Mar. 16 at 11 a.m. and 1 p.m.; and Sunday, Mar. 17 at 11 a.m.) Tickets are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Sunday, Mar. 24, 11 a.m. performance will feature a pre-show touch tour of the set at 10 a.m. and live audio description for patrons who are blind or have low vision. The Saturday, March 23, 11 a.m. and 1 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. And there will be an added autism/sensory-friendly performance on Sunday, April 14 at 3 p.m. for patrons with social and/or cognitive disabilities. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

PLUS: Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *The Time Warp Trio* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will enjoy an interactive storytelling session and on-your-feet theatre games. The cost is only \$5 per child. Reservations are recommended, though not required. Contact Lifeline Theatre at 773-761-4477 for more information.

The complete cast and production team for *The Time Warp Trio* includes:

CAST: Guest artists: **Jennifer Betancourt** (Ensemble), **Delvin James** (Joe), **Drew Johnson** (Ensemble), **Darian Tene** (Freddie), **Brian Tocherman** (Sam); Understudies: **Anthony Kayer**, **Amanda Roeder**, and **RJ Cecott**.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

PRODUCTION TEAM: Lifeline Theatre ensemble members **Heather Currie** (Director), **Frances Limoncelli** (Adaptor), and **Diane Fairchild** (Lighting Designer); with guest artists **Mark Blashford** (Puppet Designer), **Tristan Chiruvolu** (Stage Manager), **Joe Griffin** (Sound Designer), **Jennifer McClendon** (Production Manager), **Angela McIlvain** (Scenic Designer), **Jenny Pinson** (Properties Designer), **Joe Schermoly** (Technical Director), **Jonah White** (Master Electrician), and **Brenda Winstead** (Costume Designer).

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Lifeline Theatre also offers "Name Your Price" tickets one half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave., lot located on the corner of Bosworth Ave. and Albion Ave., with the entrance on Albion) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 36th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T. League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CIG Management; CNA Foundation; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Trust Foundation; **Illinois Arts Council Agency**; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The National Endowment for the Arts; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; The Steele Foundation; Th Manufacturing; and the annual support of businesses and individuals.