

lifeline



T H E A T R E

Big Stories, Up Close

FOR IMMEDIATE RELEASE

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Media passes, photographs, videos, interviews and additional materials are available on request.

Lifeline Theatre Presents *The Man Who Was Thursday*, Opens February 25

Performances with Open Captioning on March 2 and March 22
Performance with Touch Tour and Audio Description on March 9

CHICAGO – Lifeline Theatre presents *The Man Who Was Thursday*, adapted by Lifeline Theatre ensemble member **Bilal Dardai** and directed by **Jess Hutchinson**. Dardai and Hutchinson return to this 1908 satire after having first mounted it at New Leaf Theatre, where Hutchinson was the Artistic Director, in 2009 (Non-Equity Jeff nomination: New Adaptation) to re-explore this absurdist tale of identity and intrigue for a new decade. A shadowy cabal of anarchists has risen in London and Scotland Yard is determined to bring them down. When Gabriel Syme joins the undercover detail tasked with infiltrating the anarchists' operations, he soon finds himself sitting on their Supreme Council with the code name "Thursday." But as Syme unearths the Council's true nature, it becomes clear that no one in this battle between law and chaos is as they seem. Challenge all assumptions and uncover the truth in this absorbing adaptation of the 1908 satire by G. K. Chesterton. The production runs approximately 2 hours with an intermission. The novel will be on sale in the lobby.

The Man Who Was Thursday runs February 15 – April 7 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, Feb. 24 at 4 p.m. Opening night is Monday, Feb. 25 at 7:30 p.m. (Previews are Fridays, Feb. 15 and 22 at 7:30 p.m.; Saturdays, Feb. 16 and 23 at 8 p.m.; and Sunday, Feb. 17 at 4 p.m.)

Regular performance times (February 28 – April 7) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Saturday, March 2, 4 p.m. performance and the Friday, March 22, 7:30 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. The Saturday, March 9, 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for patrons who are blind or have low vision. For more information about Lifeline's accessibility services, please contact our Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

The complete cast and production team for *The Man Who Was Thursday* includes:

CAST: Lifeline Theatre ensemble member **Christopher Walsh** (Gogol/Tuesday); with guest artists **Allison Cain** (Sunday), **Eduardo Xavier Curley-Carrillo** (Gabriel Syme), **Jen Ellison** (Dr. Bull/Saturday), **Linsey Falls** (Professor de Worms/Friday), **Sonia Goldberg** (Familiar #2), **Cory Hardin** (Lucian Gregory), **Marsha Harman** (The Secretary/Monday), **Oly Oxinfry** (Familiar #1), **Corbette Pasko** (The Marquis de St. Eustache/Wednesday). With understudies **David Gordezky** and **Sarah Scanlon**.

PRODUCTION TEAM: Lifeline Theatre ensemble members **Bilal Dardai** (Adaptor) and **Elise Kauzlaric** (Dialect Coach); with guest artists **Amanda Beranek** (Stage Manager), **Lizzie Bracken** (Scenic Designer), **Kyle Bricker** (Asst. Stage Manager), **Jess Hutchinson** (Director), **Christopher Kriz** (Sound Designer), **Jennifer McClendon** (Production Manager), **Caitlin McLeod** (Co-Costume Designer), **Jenny Pinson** (Props Designer), **Greg Poljacik** (Fight Choreographer), **Joe Schermoly** (Technical Director), **Zev Valancy** (Dramaturg), **Eric Watkins** (Lighting Designer), **Jonah White** (Master Electrician), and **Anna Wooden** (Co-Costume Designer)

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave, lot located on Greenview Ave. just south of North Shore Ave.) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 36th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CIG Management; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Foundation; Illinois Arts Council Agency; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; The Steele Foundation; Th Manufacturing; and the annual support of businesses and individuals.