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**LIFELINE THEATRE PRESENTS *WHOSE BODY?*,  
THE CLASSIC MYSTERY NOVEL BY DOROTHY L. SAYERS,  
ADAPTED BY FRANCES LIMONCELLI AND  
DIRECTED BY JESS HUTCHINSON**

**OPENS SEPTEMBER 16**

Performances with Open Captioning on September 29 and October 25  
Performance with Touch Tour and Audio Description on September 28

CHICAGO – **Lifeline Theatre** presents *Whose Body?*, the first production of the 2019-2020 season, September 6 – October 27. Ensemble member Frances Limoncelli, adaptor of 2009's *Busman's Honeymoon* (Non-Equity Jeff Award: New Adaptation), 2006's *Gaudy Night* (Non-Equity Jeff Award: New Adaptation), and 2004's *Strong Poison* (Non-Equity Jeff Awards: New Adaptation), teams up with Jess Hutchinson, director of 2019's *The Man Who Was Thursday*, to re-explore this beloved and charming whodunit for a new generation. When a dead body turns up in a bathtub wearing nothing but a pair of pince-nez, amateur detective Lord Peter Wimsey assigns himself to the case. However, when the mystery becomes labyrinthine he enlists the help of close friend Inspector Parker to follow his only lead, a teaching hospital near the scene of the crime. Could it be a harmless prank by a medical student or something more sinister? Follow the clues and uncover the truth in this beloved 1923 whodunit by Dorothy L. Sayers. The production runs approximately 2 hours with an intermission. The novel will be on sale in the lobby.

*Whose Body?* runs September 6 – October 27 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, Sept. 15 at 4 p.m. Opening night is Monday, Sept. 16 at 7:30 p.m. (Previews are Fridays, September 6 and 13 at 7:30 p.m.; Saturdays, September 7 and 14 at 8 p.m.; and Sunday, September 8 at 4 p.m.).

Regular performance times (September 19 – October 27) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$45 for regular single tickets, \$20 for active and retired military personnel (with ID), \$35 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

**Accessible Performances:** The Sunday, Sept. 29, 4 p.m. performance and the Friday, Oct. 25, 7:30 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. The Saturday, Sept. 28, 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for patrons who are blind or have low vision. For more information about Lifeline's accessibility services, please contact our Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

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The complete cast and production team for ***Whose Body?*** includes:

**CAST:**

Lifeline Theatre ensemble member **Katie McLean Hainsworth** (Duchess of Denver); with guest artists **Tony Bozzuto** (Dr.Freke/Ensemble), **Scott Danielson** (Bunter/Dr. Grimbold), **John Drea** (Mr. Thipps/Inspector Parker), **Joshua K. Harris** (Sugg/J.P. Milligan/Piggott), **William Anthony Sebastian Rose II** (Lord Peter Wimsey), and **Michaela Voit** (Old Mrs. Thipps/Ensemble); with understudies **Kyle T. Burch** and **Evan Cullinan**.

**PRODUCTION TEAM:**

Lifeline Theatre ensemble members **Alan Donahue** (Scenic Designer), **Diane Fairchild** (Lighting Designer), and **Frances Limoncelli** (Adaptor); with guest artists **Sofia Fey** (Stage Manager), **Morgan Gire** (Asst. Stage Manager), **Jess Hutchinson** (Director), **Jennifer McClendon** (Production Manager), **Caitlin McLeod** (Co-Costume Designer), **Sam Moryoussef** (Master Electrician), **Harrison Ornelas** (Technical Director), **Patrick Runfeldt** (Dramaturg), **Stefanie Senior** (Sound Designer), and **Anna Wooden** (Co-Costume Designer).

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Now in its 37<sup>th</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Beni E. Sherman & Sons, Inc.; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CNA Foundation; Cornerstone Investment Group, Inc.; Elizabeth F. Cheney Foundation; FGМК LLC; FlexPrint, Inc.; Gaylord and Dorothy Donnelley Foundation; HBRA Architects; Illinois Arts Council Agency; Illinois Humanities Council; J.B. Alberto's; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Rogers Park Builders Group; Rogers Park Social; S&C Electric Company Fund; Schuler Shook Theatre Planners; Th Manufacturing, Inc.; The Common Cup; The PAV Grant Fund; The Polk Bros. Foundation; The Shubert Foundation; The Steele Foundation; William Blair & Company; and the annual support of businesses and individuals.