



SOCIAL NARRATIVE: GOING TO LIFELINE THEATRE

Welcome to Lifeline Theatre!
We look forward to having you
attend *Lyle, Lyle, Crocodile*
on November 3rd.

OCTOBER 19 - NOVEMBER 24, 2019
SATURDAYS & SUNDAYS AT 11:00 AM & 1:00 PM
TICKETS: Child: \$15 | Adult: \$20 (Group discounts available)

STORIES COME ALIVE! FUN & GAMES FOR KIDS OF ALL AGES
Interactive storytelling session plus on-your-feet theatre games
Saturdays & Sundays at noon during the run. Only \$5 per child!

Accessibility icons: wheelchair, hearing aid, visual aid, and a person with a cane.
Accessibility text: Youth/Adults Described Performance: Sunday, 10/27 (11am)
Open Captioned Performance: Saturday, 10/26 (11am & 1pm)
Adaptation-Friendly Performance: Sunday, 11/3 (1pm)

lifeline
THEATRE
Big Stories, Up Close
6912 N Glenwood Ave
Chicago, IL 60626

Based on the book by **BERNARD WABER**

Lyle, Lyle, Crocodile

Print book originally published by HMCo Books for Young Readers

Adaptation by **CHRISTINA CALVIT**
Music and Lyrics by **GEORGE HOWE**
Directed by **AMANDA LINK**



CALL 773-761-4477 OR VISIT www.lifelinetheatre.com

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LIFELINE THEATRE

I am going to Lifeline Theatre to see a play.



GOING TO THE THEATRE

My family will drive, take a bus, or take a train to the theatre. If we drive to the theatre, my family might park our car in a parking lot and the Lifeline van will drive us to the theatre.



RAMP

When I arrive at Lifeline Theatre, my family and I will walk up a ramp and enter the building.



LOBBY

When I go into the theatre, I will be in the lobby. The lobby may be crowded and noisy. If I don't like the crowd, I can go to the quiet area.



GETTING TICKETS

My family and I will go to the box office to get our tickets to the play.



BATHROOMS

The bathrooms are in the lobby. I can use the bathroom at any time.



USHERS

When it is time to go into the theatre, I will give my ticket to an usher and they will tell me where my seat is.



SEATS

I will go up steps to my seat.
The seats in the theatre have
blankets on them that I can use if I
get cold.



STAGE

The play will happen on the stage. I will wait with my family in my seat until the show starts. If I need to leave the theatre, I can go out the way I came, but I can't go past the yellow line.



USHER SPEECH

I will know the play is starting when the usher talks onstage.



SCENERY

When I come into the theatre I will see a backdrop that looks like a city street with lots of tall buildings. In front of that I will see two apartment buildings each with windows and doors.



LOCATIONS

The characters in the play will go to many different locations. I will know where they are by the different scenic pieces that they bring onto the stage such as a small ice cream truck or counters at a store. I will also see drawings of different landmarks in New York City and street signs.



LYLE

Lyle is a crocodile that is very kind, loves to do magic tricks, tap dance and plays games with the other kids in the neighborhood. Before he moved in with the Primm family he performed all over the world.



THE PRIMM FAMILY

The Primm family moves into the house on 88th street where they find Lyle in their bathtub. Mr. Primm works as a writer for a television show. Mrs. Primm takes care of the house and is very kind. Joshua loves to play with Lyle, especially a game called stick ball which is like playing baseball.



MR. GRUMPS & LORETTA

Mr. Grumps and his cat, Loretta, live next door to the Primm family. Mr. Grumps is the manager of Macy's. He and Loretta are mean to Lyle because he is a crocodile.



HECTOR P. VALENTI

Hector P. Valenti, star of stage and screen, used to perform with Lyle all over the world but now works at Macy's. Valenti likes to be famous.



Props/Puppets

The actors will use lots of props to help us follow the story like a telephone, a bag of board games or a baseball. The actors will also use different puppets such as Crocodiles, Loretta or flat pictures that look like groups of fireman or customers at Macy's. The puppets are not real and will not hurt me.



VOM USE

During the play the actors might enter and exit through the audience. The actors might talk directly to me, but they won't hurt me.



SOUND & MUSIC

The actors will sing lots of songs during the play. Some people may clap after the songs, I can decide if I want to clap or not. I will hear lots of sounds that remind me of the city during the play like cars honking, fire truck sirens and crowds of people. Lyle will tap dance during the show, when he does this dance the sound I will hear of his feet hitting the ground will come from the speakers. If anything is too loud, I can ask for headphones.



LIGHTS

The lights will sometimes change colors during the play. Mr. Grumps house will catch on fire, but I will know it is not real. There will be an orange and red light on his house moving to look like it is on fire. There will be red and blue flashing lights when the fireman and emergency trucks arrive at Mr. Grumps house.



BOWING

After the play is over the actors will bow and I can clap my hands.

AUTOGRAPHS

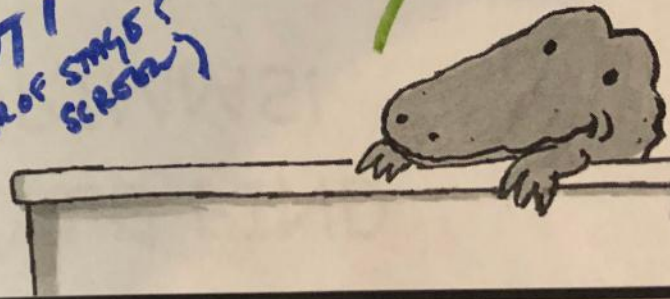
Mr. Primm

Mr. Primm

HECTOR
H.

VALENTI
(STAR OF STAGE
SCREEN)

LYLE ☺



AUTOGRAPHS

After the play, I will leave the theatre and go into the lobby. The actors will be in the lobby and I can meet them if I want and have them autograph my program.



THANK YOU FOR COMING
TO LIFELINE THEATRE

We hope to see you again!