

FOR IMMEDIATE RELEASE

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Lifeline Theatre Presents world premiere
LOKI, The End of the World Tour,
Opens June 1

Performances with Open Captioning on June 27 and July 10
Performance with Touch Tour and Audio Description on June 28
No performances July 4

CHICAGO – **Lifeline Theatre** presents the world premiere of ***LOKI, The End of the World Tour*** adapted by Lifeline ensemble member **Christina Calvit**, music and lyrics by **George Howe**, directed by Lifeline ensemble member **Heather Currie** May 24 – July 12 at Lifeline Theatre, 6912 N. Glenwood Ave. Welcome to the greatest rock and roll show not on Earth! From award-winning artists **George Howe** and ensemble member **Christina Calvit** comes a world premiere rock musical based on known, and maybe not-so-known, Norse mythology. Join Odin, Freya, Thor, and the original bad boy himself, Loki, as they explore the role of the outsider in society and question what is good and what is evil, all while thrashing their way to Ragnarok. This show tells the stories of the gods as you've never seen—or heard—they before.

The press opening for ***LOKI, The End of the World Tour*** is Sunday, May 31 at 4 p.m. Opening night is Monday, Jun. 1 at 7:30 p.m. (Previews are Fridays, May 22 and 29 at 7:30 p.m.; Saturdays, May 23 and 30 at 8 p.m.; and Sunday, May 31 at 4 p.m.). Regular performance times (June 4 – July 12) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$45 for regular single tickets, \$20 for active and retired military personnel (with ID), \$35 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$25 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com. The production runs approximately 2 hours with an intermission. A book on Norse Mythology will be on sale in the lobby.

Accessible Performances: The Saturday, June 27, 4 p.m. performance and the Friday, July 10, 7:30 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. The Sunday, June 28 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for patrons who are blind or have low vision. For more information about Lifeline's accessibility services, please contact our Accessibility Coordinator Alex Ray at 773.761.4477 x703 or at access@lifelinetheatre.com.

The complete cast and production team for ***LOKI, The End of the World Tour*** includes:

CAST: Guest artists **Shelby Lynn Bias** (Norn 3/Midgard), **Caitlyn Cerza** (Norn 2/Hel), **Scott Danielson** (Odin), **LaKecia Harris** (Freya), **Drew Johnson** (Thor), **Bran Moorhead** (Loki), **Oly Oxinfry** (Norn 1/Fenris/Thrym), **Emma Sipora Tyler** (Siggund), & **Chris Vizurraga** (Baldur/Mason); with understudies **John Drea**, **Gabriella Fernandez**, **Peter Gertas**, **Cari Meixner**, & **Matt Patrick**.

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PRODUCTION TEAM: Lifeline ensemble members **Aly Renee Amidei** (Costume Designer), **Christina Calvit** (Adaptor), **Heather Currie** (Director), **Diane Fairchild** (Lighting Designer); with guest artists **Mark Blashford** (Puppet Designer), **Milo Bue** (Scenic Designer), **Robert Hornbostel** (Sound Designer), **George Howe** (Composer/Music Director), **Steve Labeledz** (Asst. Master Electrician), **Jennifer McClendon** (Production Manager), **Jennifer Mitchell** (Asst. Music Director), **Sam Moryoussef** (Master Electrician), **Harrison Ornelas** (Technical Director), **Jenny Pinson** (Props Designer), and **Kate Reed** (Stage Manager).

Lifeline Theatre presents ***LOKI, The End of the World Tour*** running May 22 – Jul. 12 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening for ***LOKI, The End of the World Tour*** is Sunday, May 31 at 4 p.m. Opening night is Monday, Jun. 1 at 7:30 p.m. (Previews are Fridays, May 22 and 29 at 7:30 p.m.; Saturdays, May 23 and 30 at 8 p.m.; and Sunday, May 31 at 4 p.m.). Regular performance times (June 4 – July 12) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$45 for regular single tickets, \$20 for active and retired military personnel (with ID), \$35 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$25 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

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Now in its 37th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by A.R.T League Inc.; The Bayless Family Foundation; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; S&C Electric Company Fund; Shaw Chicago; The Shubert Foundation; and the annual support of businesses and individuals.