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**Lifeline Theatre Announces New Membership Program and
Presents Virtual *Pride and Prejudice*,
Premiering Thursday, Sept. 10**
Open Captioning is Available for the Full Run

CHICAGO – **Lifeline Theatre** is replacing their current subscription model with a new membership program to accommodate members for their upcoming digital programming, premiering with ensemble member Christina Calvit's popular adaptation of Jane Austen's *Pride and Prejudice*. As of now, Lifeline will be offering two membership tiers:

Lifeline Full Membership: \$125 (\$255+ value)

- Early access to and extended viewing of all digital programming:
 - *Pride and Prejudice*: Zoom Performance – Member access Thursday, Sept. 3
 - Radio Drama of *Miss Holmes* and one additional title **TBA**
 - An audio track of "Fire and Ice" from the musical *Loki: The End of the World Tour*
 - **PLUS** additional digital programming to be announced.
- **Backstage Pass** to digital extras, such as exclusive readings, curated talkbacks and much more!
 - *Pride and Prejudice*: Trailer Launch Cocktail Party: Monday, August 17, 6:00 PM
 - *Pride and Prejudice*: Curated Talk Back with Artistic Director Ilesa Duncan; *Pride and Prejudice* Director Dorothy Milne and *Pride and Prejudice* Adaptor Christina Calvit: Date **TBA**
 - Work-in-Process readings of *Chaotic Good* by Whitney Gardner and Robert Louis Stevenson's *Treasure Island* where attendees may discuss the play
 - **PLUS** additional Backstage Pass experiences to be announced!
- Three tickets for future live performances, with unlimited FREE ticket exchanges
- Pick your seats before anyone else
- Members may bring two guests a year for free to any future live performance – advanced notice required
- Discounts on additional future live performance tickets, so your friends can enjoy Lifeline as much as you do
- 20% off drama camp registration.

Lifeline Digital Membership: \$60 value

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- **Backstage Pass** to digital extras, such as exclusive readings, curated talkbacks, and much more!
 - *Pride and Prejudice*: Trailer Launch Cocktail Party: Aug. 17, 6:00 PM
 - *Pride and Prejudice*: Curated talk back with Artistic Director Ilesa Duncan; *Pride and Prejudice* Director Dorothy Milne; and *Pride and Prejudice* Adaptor, Christina Calvit: Date **TBA**
 - Work-in-Process readings of *Chaotic Good* by Whitney Gardner and Robert Louis Stevenson's *Treasure Island* where attendees can discuss the play
 - **PLUS** additional Backstage Pass experiences to be announced!
- 50% discount for tickets to live performances, with unlimited FREE ticket exchanges

Memberships may be purchased beginning Thursday, August 13 at 12:00 PM by calling the Lifeline Theatre Box Office at 773.761.4477 or by visiting www.lifelinetheatre.com.

To kick off its new line of digital programming, **Lifeline Theatre** presents ***Pride and Prejudice***, adapted by Lifeline Theatre ensemble member **Christina Calvit** and directed by Lifeline Theatre ensemble member **Dorothy Milne**. In the town of Meryton, reputation and marriage can secure — or destroy — a young woman's happiness. Faced with the loss of their land and income, Elizabeth Bennet's mother is desperate to secure husbands for her daughters at any cost. When Lizzy is introduced to Mr. Darcy at a local dance, tempers flare as her independent spirit clashes with his ingrained arrogance. Can the headstrong rivals overcome their pride and prejudice to repair the romantic entanglements which surround them and find lasting love? Join this cast of memorable characters as they explore Jane Austen's beloved comedy of manners in our modern, virtual world!

Pride and Prejudice runs Sept. 10 – Oct. 4 online. Ticket holders will receive a password to view the production for the whole weekend of purchase. The ticket price is Name Your Price (suggested donation of \$20) for a single weekend access (Thursday through Sunday). Tickets may be purchased by visiting www.lifelinetheatre.com.

The complete cast and production team for ***Pride and Prejudice*** includes:

CAST: Lifeline Theatre ensemble members **Bilal Dardai** (Mr. Bingley, Townsperson), **Andrés Enriquez** (Mr. Darcy), **Peter Greenberg** (Sir William, Colonel Forster, Mr. Gardiner, Townsperson), **Chris Hainsworth** (Mr. Bennet), **Katie McLean Hainsworth** (Mrs. Bennet), **Anthony Kayer** (Mr. Collins, Townsperson), **Martel Manning** (Colonel Fitzwilliam, Townsperson), **Mike McKeogh** (Mr. Wickham, Townsperson), **Jenifer Tyler** (Mrs. Gardiner, Lady Catherine, Townsperson); with guest artists **Caroline Andres** (Violinist), **Lydia Hiller** (Kitty Bennet, Caroline Bingley, Townsperson), **Kristina Loy** (Jane Bennet), **Phoebe Moore** (Lydia Bennet, Miss de Bourgh, Townsperson), **Samantha Newcomb** (Elizabeth Bennet), **Vahishta Vafadari** (Charlotte Lucas, Mary Bennet, Townsperson) and special appearance by **Christina Calvit** (Mr. Darcy's Housekeeper).

PRODUCTION TEAM: Lifeline Theatre ensemble members **Dorothy Milne** (Director) and **Christina Calvit** (Adaptor); with **Eric Backus** (Sound Designer/Engineer), **Jennifer McClendon** (Stage Manager/Lifeline Production Manager), **Sam Moryoussef** (Lifeline Asst. Production Manager/Master Electrician) and **Harrison Ornelas** (Lead Video Editor/Lifeline Technical Director).

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Now in its 38th season, Lifeline Theatre continues to explore, interpret, and reimagine books and other literary works to create stories that move us beyond the margins of our own lives. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by A.R.T League Inc.; The Bayless Family Foundation; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; S&C Electric Company Fund; Shaw Chicago; The Shubert Foundation; and the annual support of businesses and individuals.