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## Lifeline Theatre Announces *Click Clack Moo: Cows That Type*, Premiering Friday, April 2

CHICAGO – Lifeline Theatre continues its virtual season with an virtual adaptation of ensemble member **James E. Grote**'s hit KidSeries play, *Click Clack Moo: Cows That Type* by Doreen Cronin, directed by ensemble member **Shole Milos**. The animals on Farmer Brown's farm have had enough! They work all day to provide milk and eggs, but when their request for electric blankets to warm the drafty barn is ignored, action must be taken. Join Duck, Hen, the Cows – and their trusty typewriter – as they engage in peaceful protest to improve their working conditions. From the team that brought you *Duck for President* and *Dooby Dooby Moo*, join us for a live-action animated, virtual adaptation of this fan-favorite by **Doreen Cronin**.

*Click Clack Moo: Cows That Type* runs April 2 – 22 online. Ticket holders will receive a password to view the production for the week of purchase (Fridays–Thursdays). Name Your Price tickets go on sale Monday, March 1 and can be purchased by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com) or by calling our box office at 773.761.4477.

The complete cast and production team for *Click Clack Moo: Cows That Type* includes:

**CAST:** Lifeline Theatre ensemble members **Heather Currie** (Cow 1), **Andrés Enriquez** (Duck), **Amanda Link** (Hen); with guest artists **Gabriella Fernandez** (Cow 2), & **Christopher Vizurraga** (Farmer Brown); featuring the vocals of the 2010 cast: **Derek Czaplewski** (Farmer Brown), **Heather Currie** (Cow 1), **Christina Hall** (Hen), **Lakhiya Hicks** (Cow 2), & **Rio Shigeta** (Duck),

**PRODUCTION TEAM:** Lifeline Theatre ensemble members **Alan Donahue** (Visual Designer), **James E. Grote** (Adaptor), **Shole Milos** (Director); with guest artists **Jana Anderson** (Costume Designer), **George Howe** (Composer), **Tony Ingram** (Sound Designer/Engineer), **Sarah Lewis** (Illustrator), **Jennifer McClendon** (Production Manager), **Sam Moryoussef** (Asst. Production Manager/Master Electrician), **Harrison Ornelas** (Lead Video Editor/Technical Director), & **Kate Reed** (Stage Manager).

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Now in its 38<sup>th</sup> season, Lifeline Theatre continues to explore, interpret, and reimagine books and other literary works to create stories that move us beyond the margins of our own lives. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by A.R.T League Inc.; The Bayless Family Foundation; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FG MK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince;

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