



FOR IMMEDIATE RELEASE

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## Lifeline Theatre Celebrates the Return of KidSeries with Hit Musical *Dooby Dooby Moo*

Plus performances with Open Captioning on November 19, Touch Tour and Audio Description  
on December 3, Sensory-Friendly Performance on December 4,  
and **Stories Come Alive! Hour** Workshops every Saturday and Sunday during the run

CHICAGO – Lifeline Theatre presents *Dooby Dooby Moo*, based on the popular bestseller by Doreen Cronin; illustrated by Betsy Lewin, adapted by ensemble member **James E. Grote**, music by **George Howe**, and directed by Lifeline ensemble member **Heather Currie**. Ensemble member James E. Grote (*Click, Clack, Moo: Cows That Type, Giggle, Giggle, Quack*) and George Howe (*Arnie the Doughnut, Mr. Popper's Penguins*) join ensemble member Heather Currie (*So You Think it's Easy Being the Tooth Fairy?, Fableous!*) to bring the beloved barnyard gang back to the Lifeline stage! The County Fair is coming, and the grand prize in the talent competition is a trampoline! Duck wants that prize, but with Farmer Brown watching around every corner, how will he hold singing and dancing rehearsals for Cow, Pig and Ewe? Hop aboard Farmer Brown's truck and travel to the fair with this hit musical about sharing your talents and reaching for your dreams.

*Dooby Dooby Moo* runs November 12–December 11, 2022 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below.) The press opening for *Dooby Dooby Moo* is Sunday, Nov. 13 at 1:00 p.m. (Previews are Saturday, Nov. 12 at 11a.m. and 1p.m. and Nov. 13 at 11 a.m.) Regular performance times (November 19 – December 11) are Saturdays and Sundays at 11 a.m. and 1 p.m.

Ticket prices are \$20 for regular single tickets, \$15 preview tickets, with group rates for 8 or more available upon request. Tickets may be purchased visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com) or at the Lifeline Theatre Box Office, 773.761.4477. The production runs approximately 1 hour with no intermission. The book will be on sale in the lobby.

**Accessible Performances:** The Saturday, November 19, 11:00 a.m. and 1:00 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. The Saturday, December 3, 11:00 a.m. performance will feature a pre-show touch tour of the set at 9:30 a.m. and live audio description for patrons who are blind or have low vision. And there will be an added sensory-friendly performance on Sunday, Dec. 4 at 11 a.m. for patrons with social and/or cognitive disabilities. For more information about Lifeline's accessibility services, please contact our Accessibility Coordinator Nathan Crawford at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

**PLUS:** Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *Dooby Dooby Moo* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will enjoy an interactive storytelling session and on-your-feet theatre games. The cost is only \$10 per child. Reservations are recommended, though not required. Contact Lifeline Theatre at 773-761-4477 for more information.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

The complete cast and production team for ***Dooby Dooby Moo*** includes:

**CAST:** Guest artists **Sonia Goldberg** (Pig), **Danielle Kerr** (Ewe), **Sarah Beth Tanner** (Cow), **Brian Tochtermann Jr.** (Duck), & **Scott Sawa** (Farmer Brown); with understudies **Danny Ackman**, **Connar Brown**, **Marquis Bundy**, **Ashlyn Seehafer**, & **Catherine Simmons**

**PRODUCTION TEAM:** Lifeline ensemble members **Aly Renee Amidei** (Costume Designer), **Heather Currie** (Director), **Diane Fairchild** (Lighting Designer), **James E. Grote** (Adaptor), & **Christopher Vizzuraga** (Asst. Director); with guest artists **Maasai Amewa** (A/V Supervisor), **Noah Ginex** (Puppet Designer), **George Howe** (Composer/Music Director), **Liz Hadden** (Scenic & Properties Designer), **Emily Hayman** (Sound Designer), **Paige Keedy** (Production Manager), **Harrison Ornelas** (Technical Director), **Mitchell Patterson** (Lighting Supervisor), & **Jai Sidi** (Stage Manager)

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave., lot located on the corner of Bosworth Ave. and Albion Ave., with the entrance on Albion) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to a

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Celebrating its 40<sup>th</sup> season, Lifeline Theatre continues to explore, interpret, and reimagine books and other literary works to create stories that move us beyond the margins of our own lives. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by The Bayless Family Foundation; Carol Oppenheim + Jerome Lamet Charitable Fund; Elizabeth F. Cheney Foundation; a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events; Gaylord and Dorothy Donnelley Foundation; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.