

## FOR IMMEDIATE RELEASE

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## Lifeline Theatre Rings in the New Year with World Premiere of Extra Yarn

Plus performances with Open Captioning on February 25, Touch Tour and Audio Description on March 4, Sensory-Friendly Performance on March 11, and **Stories Come Alive! Hour** Workshops every Saturday and Sunday during the run

CHICAGO – **Lifeline Theatre** presents *Extra Yarn*, a world premiere musical based on the book by Marc Barnet; illustrated by Jon Klassen, adapted by ensemble member **Jessica Wright Buha** and **John Szymanski**, music by **John Szymanski**, and directed by Lifeline ensemble member **Anthony Kayer**. While her parents work tirelessly at the local factory, Annabelle discovers a small wooden box in the snow filled with yarn that seemingly never ends. Armed with her love of friends and family, and her grandmother's knitting needles, she effortlessly knits sweaters for the whole town! But the Archduke isn't too pleased and will stop at nothing to get that never-ending yarn for himself. Bundle up with the discovery of family, friendship, and fighting for what's right in this world premiere musical by the team that brought you *We Found a Hat*.

*Extra Yarn* runs February 18–March 11, 2023 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below.) The press opening for *Extra Yarn* is Sunday, Feb. 19 at 1:00 p.m. (Previews are Saturday, Feb. 18 at 11a.m. and 1p.m. and Feb. 19 at 11 a.m.) Regular performance times (February 25 – March 19) are Saturdays and Sundays at 11 a.m. and 1 p.m.

Ticket prices are \$20 for regular single tickets, \$15 preview tickets, with group rates for 8 or more available upon request. Tickets may be purchased visiting <a href="https://www.lifelinetheatre.com">www.lifelinetheatre.com</a> or at the Lifeline Theatre Box Office, 773.761.4477. The production runs approximately 1 hour with no intermission. The book will be on sale in the lobby.

Accessible Performances: The Saturday, February 25, 11:00 a.m. and 1:00 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. The Saturday, March 4, 11:00 a.m. performance will feature a pre-show touch tour of the set at 9:30 a.m. and live audio description for patrons who are blind or have low vision. And there will be an added sensory-friendly performance on Sunday, March 11 at 11 a.m. for patrons with social and/or cognitive disabilities. For more information about Lifeline's accessibility services, please contact our Accessibility Coordinator Nathan Crawford at 773.761.4477 x703 or at access@lifelinetheatre.com.

**PLUS:** Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *Extra Yarn* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will enjoy an interactive storytelling session and on-your-feet theatre games. The cost is only \$10 per child. Reservations are recommended, though not required. Contact Lifeline Theatre at 773-761-4477 for more information.

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The complete cast and production team for *Extra Yarn* includes:

**CAST:** Guest artists **Calvin Adams** (Archduke/Pa), **Amanda de la Guardia** (Ma/Nate), **Bradley Halverson** (Mars/Mr. Gloom), and **Shea Lee** (Annabelle)

PRODUCTION TEAM: Lifeline ensemble members Jessica Wright Buha (Co-adaptor), Anthony Kayer (Director); with guest artists Noah Ginex (Puppet Designer), Jessica Gowens (Costume Designer), Adrian Griffey (Stage Manager), Ricky Harris (Music Director), Emily Hayman (Sound Designer), Becca Jeffords (Lighting Designer), Joe Johnson (Scenic Designer), Paige Keedy (Production Manager), Harrison Ornelas (Technical Director), Sam Paulson (Properties Designer), & John Szymanksi (Co-adaptor/Composer)

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave., lot located on the corner of Bosworth Ave. and Albion Ave., with the entrance on Albion) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to a

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Celebrating its 40<sup>th</sup> season, Lifeline Theatre continues to explore, interpret, and reimagine books and other literary works to create stories that move us beyond the margins of our own lives. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by The Bayless Family Foundation; Carol Oppenheim + Jerome Lamet Charitable Fund; Elizabeth F. Cheney Foundation; a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events; Gaylord and Dorothy Donnelley Foundation; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.