



FOR IMMEDIATE RELEASE

Jill Evans La Penna
SHOUT Marketing & Media Relations
312-533-9119
jill@shoutchicago.com

Media passes, photographs, videos, interviews and additional materials are available on request.

Lifeline Theatre Announces *Miss Holmes* Episodic Audio Drama, Premiering Friday, March 12

CHICAGO – **Lifeline Theatre** continues its virtual season with a six-episode audio drama adaptation of ensemble member **Christopher M. Walsh**'s hit play, *Miss Holmes*, inspired by the works of Sir Arthur Conan Doyle, directed by ensemble member **Paul S. Holmquist**. Miss Sherlock Holmes, possessor of one of the greatest deductive minds of her generation, finds herself regularly incarcerated for behaviors deemed abnormal in a "respectable" lady. Miss Dorothy Watson struggles to make a difference at the only hospital in England that will hire female doctors. These unconventional women, trapped in an era that refuses to accept them, must forge a bond of trust and work together to uncover the secrets surrounding a corrupt police investigator whose wives have a habit of turning up dead. Join the original Lifeline cast in this thrilling murder mystery that re-introduces familiar characters from the works of Sir Arthur Conan Doyle in an immersive audio experience.

Miss Holmes runs March 12 – April 30 online. Beginning March 12, the episodes will air week by week until the final episode at which point all will be available for listening until April 30. Ticket holders will receive a password to a private webpage where the episodes will be available for listening. The ticket price is Name Your Price (suggested donation of \$20) for full access until Apr. 30. Tickets go on sale Friday, Feb. 12 and can be purchased by visiting www.lifelinetheatre.com or by calling our box office at 773.761.4477.

The complete cast and production team for *Miss Holmes* includes:

CAST: Lifeline Theatre ensemble members **Christopher Hainsworth** (Mycroft), & **Katie McLean Hainsworth** (Sherlock Holmes); with guest artists **LaQuin Groves** (Edwin), **Abie Irabor** (Mrs. Hudson/Eudora), **Kate Nawrocki** (Lizzie/Washerwoman), **Michael Reyes** (Stamford), **John Henry Roberts** (Thomas), **Mandy Walsh** (Dr. Dorothy Watson), & **Christopher Wayland** (Lestrade).

PRODUCTION TEAM: Lifeline Theatre ensemble members **Bilal Dardai** (Production Advisor) **Paul S. Holmquist** (Director), **Elise Kauzlaric** (Dialect Coach), & **Christopher M. Walsh** (Adaptor); with **Becky Bishop** (Stage Manager), **Keith Conrad** (Sound Designer/Engineer), **Andrew Hansen** (Composer), **Jennifer McClendon** (Production Manager), & **Sam Moryoussef** (Asst. Production Manager).

Miss Holmes runs Mar. 12 – Apr. 30 online. Beginning March 12, the episodes will air week by week until the final episode at which point all will be available for listening until April 30. Ticket holders will receive a password to a private webpage where the episodes will be available for listening. The ticket price is Name Your Price (suggested donation of \$20) for full access until Apr. 30. Tickets go on sale Friday, February 12 and can be purchased by visiting www.lifelinetheatre.com or by calling our box office at 773.761.4477.

-more-

Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

#

Now in its 38th season, Lifeline Theatre continues to explore, interpret, and reimagine books and other literary works to create stories that move us beyond the margins of our own lives. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by A.R.T League Inc.; The Bayless Family Foundation; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; S&C Electric Company Fund; Shaw Chicago; The Shubert Foundation; and the annual support of businesses and individuals.