



FOR IMMEDIATE RELEASE

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## Lifeline Theatre Kicks Off 40<sup>th</sup> Anniversary Season with Highly Anticipated *Miss Holmes Returns*

Performances with Open Captioning on September 17 and October 7

Performance with Touch Tour and Audio Description on October 2

CHICAGO – Lifeline Theatre presents *Miss Holmes Returns*, written by ensemble member **Christopher M. Walsh** and directed by Lifeline ensemble member **Elise Kauzlaric**. Ensemble member Christopher M. Walsh, adaptor of 2016's *Miss Holmes*, teams up with ensemble member Elise Kauzlaric (*Northanger Abbey* [2017 Non-Equity Jeff Award: New Work-Musical], *Emma*, *A Wrinkle in Time*) in a return to the Holmes universe with the next iteration of his invigorating update to one of literature's favorite detectives. Miss Sherlock Holmes and Dr. Dorothy Watson are back on the case! After a string of successes in assisting Scotland Yard, a seemingly clear-cut murder case finds itself at the detective's feet. The powers that be know for certain the murderer was a young woman of immigrant heritage, but Holmes and Watson aren't as sure. Can they find the truth before the authorities catch and convict their suspect? The game is afoot in this provocative Midwest premiere sequel to the hit play *Miss Holmes*, based on familiar characters from the works of **Sir Arthur Conan Doyle**.

*Miss Holmes Returns* runs August 26–October 16, 2022 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below.) The press opening for *Miss Holmes Returns* is Sunday, Sept. 4 at 2:30 p.m. Opening night is Tuesday, Sept. 6 at 7:30 p.m. (Previews are Fridays, Aug. 26 and Sept. 2 at 7:30 p.m.; Saturdays, Aug. 27 and Sept. 3 at 7:30 p.m.; and Sunday, Aug. 28 at 2:30 p.m.). Regular performance times (September 9 – October 16) are Fridays at 7:30 p.m., Saturdays at 2:30 and 7:30 p.m., and Sundays at 2:30 p.m.

Ticket prices are \$45 for regular single tickets, \$25 for previews, \$35 for seniors and active/retired military personnel (with ID), \$15 for students (with ID), with group rates for 8 or more available upon request. Tickets may be purchased visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com) or at the Lifeline Theatre Box Office, 773.761.4477. The production runs approximately 2 hours with an intermission. The novel will be on sale in the lobby.

**Accessible Performances:** The Saturday, September 17, 2:30 p.m. performance and the Friday, October 7, 7:30 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. The Sunday, October 2, 2:30 p.m. performance will feature a pre-show touch tour of the set at 1:00 p.m. and live audio description for patrons who are blind or have low vision. For more information about Lifeline's accessibility services, please contact our Accessibility Coordinator at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

The complete cast and production team for *Miss Holmes Returns* includes:

**CAST:** Lifeline ensemble members **Katie McLean Hainsworth** (Sherlock Holmes) & **Chris Hainsworth** (Mycroft Holmes/Dock Worker); with guest artists **Linsey Falls** (Inspector Geoffrey Lestrade), **Tommy Malouf** (Adam Worthington/Daniel Burke), **Julie Partyka** (Josephine Butler), **Vinithra Rajagopalan** (Priya Singh), **Annie Slivinski** (Mrs. Hudson/Mrs. Wiggins), **Mandy Walsh** (Dr. Dorothy Watson), & **Hilary Williams** (Olive McGann); with understudies **Daniel Dauphin**, **Laura Fudacz**, **Alex Hultman**, **Jean Marie Koon**, & **Elise Soeder**

**PRODUCTION TEAM:** Lifeline ensemble members **Alan Donahue** (Scenic & Properties Designer), **Diane Fairchild** (Lighting Designer), **Elise Kauzlaric** (Director & Dialect Coach), **Maren Robinson** (Dramaturg) & **Christopher M. Walsh** (Adaptor); with guest artists **Amelia Ablan** (Production Manager), **Olivia Ash** (Asst. Stage Manager/COVID Compliance Officer), **Eric Backus** (Sound Designer), **Morgan Gire** (Stage Manager), **Christina Gorman** (Violence Designer), **Emily McConnell** (Costume Designer), & **Harrison Ornelas** (Technical Director)

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Celebrating its 40<sup>th</sup> season, Lifeline Theatre continues to explore, interpret, and reimagine books and other literary works to create stories that move us beyond the margins of our own lives. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by The Bayless Family Foundation; Carol Oppenheim + Jerome Lamet Charitable Fund; Elizabeth F. Cheney Foundation; a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events; Gaylord and Dorothy Donnelley Foundation; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.