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Lifeline Theatre Concludes its First Virtual Season with *Sense & Sensibility* Episodic Audio Drama, Premiering Friday, Sept. 3

CHICAGO – **Lifeline Theatre** concludes its first virtual season with a six-episode audio drama adaptation of Jane Austen's *Sense & Sensibility*, adapted by ensemble member **Christopher Hainsworth**, directed by ensemble member **Heather Currie**. When their father's sudden death leaves them with no home and little income, Dashwood sisters Elinor and Marianne – along with their mother and younger sister – are called to live at a cottage at Barton Park near distant relatives. Thrust into the society of eccentric friends (and new rivals) the sisters attempt to navigate a world where love is held hostage by social class and happiness is ruled by money. Get swept up in the romance of one of Jane Austen's most beloved stories adapted to an immersive audio experience!

Sense & Sensibility will run September 3 – October 31 online. Beginning September 3, the episodes will air week by week until the final episode at which point all will be available for listening until October 31. Ticket holders will receive a password to a private webpage where the episodes will be available for listening. The ticket price is Name Your Price (suggested donation of \$20) for full access until October 31. Tickets go on sale Friday, June 25 and can be purchased by visiting www.lifelinetheatre.com or by calling our box office at 773.761.4477.

The complete cast and production team for ***Sense & Sensibility*** includes:

CAST: Lifeline Theatre ensemble members **Andrés Enriquez** (Willoughby/Mr. Palmer), **Anthony Kayer** (Lord Middleton), & **Frances Limoncelli** (Mrs. Dashwood/Mrs. Jennings/Mrs. Ferrars); with guest artists **Amira Danan** (Elinor), **Scott Danielson** (Col. Brandon/John), **Carisa C. Gonzalez** (Marianne), **Corrbette Pasko** (Fanny/Lady Middleton/Anne Steele), **Madeline Pell** (Margaret/Charlotte Palmer/Lucy Steele/Harry), & **Christopher Vizurraga** (Edward Ferrars/Robert).

PRODUCTION TEAM: Lifeline Theatre ensemble members **Heather Currie** (Director), **Bilal Dardai** (Audio Drama Consultant), & **Christopher Hainsworth** (Adaptor); with **Andrew Littleton** (Dialogue Recording), **Jennifer McClendon** (Production Manager), & **Sam Moryoussef** (Asst. Production Manager), **Kate Reed** (Stage Manager), **Brandon Reed** (Sound Engineer), **Stefanie M. Senior** (Sound Designer), & **Vahishta Vafadari** (Dialect Coach).

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

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Now in its 38th season, Lifeline Theatre continues to explore, interpret, and reimagine books and other literary works to create stories that move us beyond the margins of our own lives. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by A.R.T League Inc.; The Bayless Family Foundation; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; S&C Electric Company Fund; Shaw Chicago; The Shubert Foundation; and the annual support of businesses and individuals.